

HOW DEEP IS THE OCEAN

As recorded by Billie Holiday

Am E7 Am

1

Gtr I

T 0 2 2 1 0 2 2 1 0 1 2 2

A 0 2 2 1 0 2 2 1 0 1 2 2

B 0 2 2 1 0 2 2 1 0 1 2 2

Detailed description: This system contains the first three measures of the guitar part. The first measure is in Am, the second in E7, and the third in Am. The guitar part is written on a single staff with a treble clef. The fretboard diagram below shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 1: T (0, 2, 2, 1, 0), A (0, 2, 2, 1, 0), B (0, 2, 2, 1, 0). Measure 2: T (0, 2, 2, 1, 0), A (0, 2, 2, 1, 0), B (0, 2, 2, 1, 0). Measure 3: T (0, 2, 2, 1, 0), A (0, 2, 2, 1, 0), B (0, 2, 2, 1, 0).

B Em D7 Em F G

4

let ring-----|

T 4 4 4 2 0 2 1 2 0 2 1 0 3 2 1 1 5 4 3 3

A 4 4 4 2 0 2 1 2 0 2 1 0 3 2 1 1 5 4 3 3

B 2 2 2 2 0 2 1 2 0 2 1 0 3 2 1 1 5 4 3 3

Detailed description: This system contains measures 4 through 7. Measure 4 is in B, measure 5 in Em, measure 6 in D7, measure 7 in Em, measure 8 in F, and measure 9 in G. The guitar part continues on a single staff. The fretboard diagram shows fingerings for T, A, and B strings. Measure 4: T (4, 4, 4, 2, 0), A (4, 4, 4, 2, 0), B (2, 2, 2, 2, 0). Measure 5: T (0, 2, 1, 2, 0), A (0, 2, 1, 2, 0), B (0, 2, 1, 2, 0). Measure 6: T (0, 2, 1, 2, 0), A (0, 2, 1, 2, 0), B (0, 2, 1, 2, 0). Measure 7: T (0, 2, 1, 2, 0), A (0, 2, 1, 2, 0), B (0, 2, 1, 2, 0). Measure 8: T (3, 2, 1, 1, 5, 4, 3, 3), A (3, 2, 1, 1, 5, 4, 3, 3), B (3, 2, 1, 1, 5, 4, 3, 3). Measure 9: T (3, 2, 1, 1, 5, 4, 3, 3), A (3, 2, 1, 1, 5, 4, 3, 3), B (3, 2, 1, 1, 5, 4, 3, 3).

C F/A D

8

T 5 5 8 5 8 5 8 5 6 5 6 5 6 5 6 7 7 7 7 7

A 5 5 8 5 8 5 8 5 6 5 6 5 6 5 6 7 7 7 7 7

B 5 5 8 5 8 5 8 5 6 5 6 5 6 5 6 7 7 7 7 7

Detailed description: This system contains measures 10 through 12. Measure 10 is in C, measure 11 in F/A, and measure 12 in D. The guitar part continues on a single staff. The fretboard diagram shows fingerings for T, A, and B strings. Measure 10: T (5, 5, 8, 5, 8, 5, 8, 5), A (5, 5, 8, 5, 8, 5, 8, 5), B (5, 5, 8, 5, 8, 5, 8, 5). Measure 11: T (8, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6), A (8, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6), B (8, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6). Measure 12: T (7, 7, 7, 7, 7), A (7, 7, 7, 7, 7), B (7, 7, 7, 7, 7).

G#6 G7 E7 Am E7

12

let ring-----|

T 4 4 6 5 3 4 3 4 0 2 2 1 0 2 0 1 0

A 4 4 6 5 3 4 3 4 0 2 2 1 0 2 0 1 0

B 4 4 6 5 3 4 3 4 0 2 2 1 0 2 0 1 0

Detailed description: This system contains measures 13 through 16. Measure 13 is in G#6, measure 14 in G7, measure 15 in E7, measure 16 in Am, and measure 17 in E7. The guitar part continues on a single staff. The fretboard diagram shows fingerings for T, A, and B strings. Measure 13: T (4, 4, 6, 5, 3, 4, 3, 4), A (4, 4, 6, 5, 3, 4, 3, 4), B (4, 4, 6, 5, 3, 4, 3, 4). Measure 14: T (0, 2, 2, 1, 0), A (0, 2, 2, 1, 0), B (0, 2, 2, 1, 0). Measure 15: T (0, 2, 2, 1, 0), A (0, 2, 2, 1, 0), B (0, 2, 2, 1, 0). Measure 16: T (0, 2, 2, 1, 0), A (0, 2, 2, 1, 0), B (0, 2, 2, 1, 0). Measure 17: T (0, 2, 2, 1, 0), A (0, 2, 2, 1, 0), B (0, 2, 2, 1, 0).

Am B Em D7 Em

16

let ring-----|

T	0	2	2	1	0	1	2	2	4	4	4	2	0	0	2	1	2	0	0	2	2	1	0
A																							
B																							

F G C C7 F

20

T	3	2	1	1	3	3	5	5	8	5	8	5	5	5	6	5	6	5	7	5	6	5	7
A																							
B																							

G#6 C A G#7 G7

24

T	4	4	6	5	3	5	5	5	7	6	5	5	5	6	7	4	3	4	3	4	3	4	3
A																							
B																							

C

28

let ring-----|

T	3	5	5	5																			
A																							
B																							