

Ultimate Blues Song Collection

1. Baby What You Want Me To Do

(Jimmy Reed)

:E	E	E	E	
A	A	E	E	
B7	A	E	E	:

2. Spretzel Logic Shuffle

(Steely Dan)

Bm/A	C/A	F	G/F	Fmaj7	
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Bm/A	C/A	Bm/A	C/A	
Em/D	F/D	Em/D	F/D	
Bm/A	C/A	Bm/A	C/A	
:D/E	E/A	C/D	D/E	: _{x3}
C				
F	G/F Fmaj7	Gsus4	(Riff)	

3. Running Blue

(Boz Scaggs)

G9	C9	G7	G7	
C9	Edim	G7	G7sus4	

|Am7 |D9 |G7 Edim |Am7 D9 ||

4.Up From The Skies

(Jimi Hendrix)

||:A7 |E7 |A7 |E7 :||

||:B7 |F#7 |B7 |F#7 :||

||:B7 |B7 |A7 |A7 :||

| B7 |B7 |D7 |D7 ||

5.Old Love

(Eric Clapton, Robert Cray)

||:Am7 F |G7sus4 G7 :||

F		E		
Am	Am/G#	Am/G	Am/F#	
F		E		
F		E		

6.Crazy Mama

(JJ Cale)

||:E |E |E |E :||

||:D A |E |D A |E :||

7.Steamroller

(James Taylor)

||:E |A |E |E |

A |A |E |E |

B7 |A |E |E :||

8.Watch Yourself

(Little Walter)

:E	E	E	E	
A	A	E	E	
B7	A	E	E	:

9.Hard Times (Ray Charles)

:C		E7		
Am	Am/G#	Gm	C9	
F	Ebdim	C	A7	
Ab7	G7	C9		:

10. Fooled Around and Fell in Love

(Elvin Bishop)

||:A |C#m |G |Bm :||

11. Creole Belle

(Mississippi John Hurt)

||:C |F |F |C |
C |G |F |C |
C7 |F |F |C |
C |G |F |C :||

Coda

||:C |G |F |C :||_{x2}

12. Alice's Restaurant (Arlo Guthrie)

:C	A7	D7	G7	C	
C	A7	D7		Walk Up 2	
C	C7	F		D7	G7 Walk Up 1

13. Fishin' Blues (Taj Mahal)

:D	D	D	A7	D	
D	D7	E7		A7 (Walk up)	
D	D7	G		E7	A7
D	D	D	G	D	G

D A7 | D ||

14. Hey Hey

(Jimmy Dillon)

||: E | E | E | E |
A | A | E | E |
E | E | A | A |
E | B7 | E | E | :||

Section B

||: E | E | E | E | :||

Solo Section

A	A	E	E	
A	A	F#7	E	

15.Key to the Highway

(Charles Segar/Big Bill Broozy)

:A7	E7	D7	D7	
A7	E7	A7	E7	:

16.Down and Out

(Jimmy Cox)

:C	E7	A7	Dm	A7	Dm	A7	Dm	
F	Ebdim	C	A7	D7	G7	:		

17.The Blues is Just a Bad Dream

(James Taylor)

:E7	A7	E7	E7	
A7	A7	E7	E7	
B7	A7	E	B7	:

18.Cry

(Jimmy Dillon)

Verse

:E	G	A	E	G	A	E	G	A	E	G	A	:
G			A									

Section B

:A	A	E	G	A	E	G	A	:
----	---	---	---	---	---	---	---	---

C7 | B7 ||

Chorus

||: E D | A :||

Bridge

|| C | C | E G A | E G A |
C | C | B7 | B7 ||

19. You Better Move On

(Arthur Alexander)

Verse

|| E | E | B7 | B7 |
B7 | B7 | E | E |
E | E7 | A | Am7 |

E |B7 |E |B7 |
 E |E7 ||

Bridge

||:A |A |E |E :||
 A |A |E |C#m |
 F# |F# |*B B/A |B/G# B/F#||

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Walkdown

20.Pride and Joy

(Stevie Ray Vaughan)

||:E |E |E |E |
 A |A |E |E |

B7 | A | E | B7 :||

21. I Don't Want to Know About Evil (John Martyn)

||: Am | Dm | E7 | Am :||

22. Crossroads (Robert Johnson)

||: A7 | D7 | A7 | A7 |
D7 | D7 | A7 | A7 |
E7 | D7/F# | A7 | E7 :||

23.Boogie Chillin
(John Lee Hooker)

LaGrange
(ZZ Top)

Main Riff

||:A7 |A7 C D |A7 |A7 C D :||

24.Riviera Paradise
(Stevie Ray Vaughan)

||Em7 |A13 |Em7 |A13 Ab13|
Fmaj7 |G13 |Fmaj7 |G13 F#13|
Ebmaj7 |B7#9 B7b9 ||Em_{add}9

25.Hideaway

(Freddy King)

||:E |E |E |E |
A |A |E |E |
B7 |A |E |B7 :||

26.Stormy Monday

(T-Bone Walker)

||:G7 |C9 |G7 G#7 |G7 |
C9 |C9 |G7 Am7 |Bm7 Bbm7 |
Am7 |D9 |G7 C9 |G7 D9 :||

27.Red House

(Jimi Hendrix)

||:G7 |C9 |G7 |G7 |
C9 |C9 |G7 |G7 |
D9 |C9 |G7 |D9 :||

28.Little Wing

(Jimi Hendrix)

||:Em |G |Am |Em |
Bm Bbm|Am C |G F |C D :||

29. Moanin These Blues

(Jimmy Dillon)

Intro

||:Dm | A7 | Dm | A7 :||

Verse

||:Dm | Bb13 A7 :|| G7 | A7 ||

Chorus

||:Bb13 A7 | Dm | G7 :||

Bridge

||:Em A7 | Dm | Em A7 | Dm C Bb |
Gm | A7sus4 A7 ||

30. Rude Mood

(Jimmy Thackery)

:E	E	E	E	
A	A	E	E	
F#7	F#7	E	E	:

31. Bad and Blue

(Jimmy Dillon)

:A7	A7	A7	A7	
D7	D7	A7	A7	
A7	A7	E7	E7	
(Walkdown in D)	(Walkdown in D)	:		

Bridge

D7	D7	A7	A7	
D7	D7	E7	E7	

32.The Thrill is Gone

(BB King)

:Am	Am	Am	Am	
Dm	Dm	Am	Am	
F7	E7	Am	Am	:

33.Breakdown

(Tom Petty)

Riff + Verse

||:Am G |Am G |Am G |Am G :||
Fmaj7 ||

Chorus

||:Am G |F G :||
Fmaj7 ||

34.It Takes a lot to laugh, it takes a train to cry

(Bob Dylan)

||:G |G |G |G :||

|| G G7 | C D | D | D7 ||

35. Rainy Day Woman (Everybody Must Get Stoned) (Bob Dylan)

:G	G	G	G	
C	C	G	G	
D	D	G	G	:

36. Ready For Love (Jimmy Dillon)

:E	E	E	E	:
A	A	E	E	

E	D	A	E	E	
:E	E		G	A	E
					:

37.They Call Me The Breeze (J.J. Cale)

:E	E	E	E	:
A	A	A	A	
E	E	E	E	
B7	B7	A	A	
E	E	E	E	

38. Midnight Rider

(Greg Allman)

Chorus

||:Bb |C |D Riff |D Riff :||

39. Six String Man

(Jimmy Dillon)

||D |D |D |D |
Cadd9 |G/B |Bb |D Riff |
D |D |D |D |
G |D |Asus4 |_{2/4}Asus4 ||

40.Can't find my way home

(Steve Winwood)

||:Cadd9 G/B |Bb Dadd9 |F G |Dadd9 :||

Bridge

|| G |A |Dadd9 |Em |
G Walkdown ||

41.Ramblin on my Mind

(Robert Johnson)

||:G |C |G |G |
C |C |G |G |
D |C |G |D7 :||

42.You've got to move

(Fred McDowell)

:G	G	C	C	
G	D	G	D	:

43.Private Investigator

(Jimmy Dillon)

:G	G	G	G7	
C	C	C	C	:
G	G	G	G	
D#	D#	D	D Walkdown	

44.Dangerous Man

(Jimmy Dillon)

(See the tabs for the Riffs)

45.Little Red Rooster

(Willy Dixon)

G	G	G	G	
C	C	G	G	
C	C	G	G	
D	C	G	G	
:C	C	G	G	:
D	C	G	G	

46.Spider and the Fly

(Rolling Stones)

:G	G	G	G	
C	C	G	G	
D	C	G	D7	:

47.You can't take it with you

(various)

G	G	G	C	
:G	G	G	G	:
Chorus				
C	C	G	G	

D | D | G | D7 ||

48. Prodigal Son

(Rolling Stones)

E	E	E	E	
E	E	A	A	
E	E	A	A	
E	E	B _{Walkdown}	B _{Walkdown}	

49. Dust my Broom

(Elmore James)

:E	E	E	E	
A	A	E	E	
B7	A	E	E	:

50.Stateboro Blues

(Blind Willie Mctell)

:E	E	E	E	
A	A	E	E	
B7	A	E	E	:

51. Poison Girl

(Chris Whitley)

:E	E	E	E	
B	B	E	E	:

Bridge

G	A	E	E	
G	A	C	B	

52. Diamond Girl

(Jimmy Dillon)

Intro

E	E	E	E	
---	---	---	---	--

Verse

E	E	E	E	
A	Ab	C#m	F#	
A	E			

Bridge

Ab	Ab	C#m	C#m	
F#	F#	A	B	
B				