

**A** Main Lick

♩ = 180

1

The 'Main Lick' is shown in two systems. The first system has a treble clef staff with a key signature of one sharp (F#). The melody consists of a dotted quarter note on G4, followed by an eighth-note pair (A4, B4) beamed together, then a quarter note on C5. The second system repeats this pattern. The guitar tablature below the staff shows fret numbers: 3 for G4, 3 for A4, 0 for B4, and 0 for C5. A 'Gtr I' (guitar solo) instruction with a 1/4 note value is placed above the first '3' fret. The tablature is divided into two measures, each containing two measures of the lick.

T 3 3 0 0

A 0 0

B 0 0 0 0

**B** Main Lick in A

3

'Main Lick in A' is shown in two systems. The first system has a treble clef staff with a key signature of two sharps (F#, C#). The melody consists of a dotted quarter note on A4, followed by an eighth-note pair (B4, C#5) beamed together, then a quarter note on D5. The second system repeats this pattern. The guitar tablature below the staff shows fret numbers: 2 for A4, 0 for B4, and 2 for C#5. A 'P' (pick) and 'H' (hammer-on) instruction are placed below the first '2' fret. The tablature is divided into two measures, each containing two measures of the lick.

T 2 0 2 2 0 2

A 1 1 1 1

B 2 2 2 2

P H P H P H P H

5

Five empty musical staves are provided for practice. The first staff has a treble clef. The remaining four staves are labeled T, A, and B, corresponding to the guitar parts in the previous sections.

T

A

B