

Ultimate Acoustic Blues Tabs

Disc 1:

One String Blues:

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for Soprano (Soprano), Alto (Alto), and Bass (Bass) voices, with guitar accompaniment. The tempo is marked as ♩ = 80 (half note = 80). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system contains the first 8 measures, and the second system contains the next 8 measures. The guitar part is written in standard notation with a treble clef and a key signature of one flat. The vocal parts are written in standard notation with a treble clef and a key signature of one flat. The lyrics are written below the vocal staves.

Tempo: ♩ = 80 (half note = 80)

Key Signature: B-flat major / D minor

Time Signature: 4/4

Instrumentation: Soprano, Alto, Bass, Guitar

Lyrics:

Soprano: The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

Alto: The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

Bass: The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: guitar, tenor, alto, and bass. The guitar part is in G major, 4/4 time, and features a repeating eighth-note pattern. The vocal parts are in the same key and time, with the tenor and alto parts having lyrics. The bass part is a simple eighth-note accompaniment.

A															
T															
A															
B 0 0 0 0 0 0 0 0								0 0 0 0 0 0 0 0							

E

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

B A

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

A

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0:04:10

$\text{♩} = 90$ (♩-♩-♩)

E7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sk sk

B7 A7

T 3 3 0 0 3 3 3 3 0

A 2 2 2 2 2 2 2 2 2 0

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

E7

T 12 12 12 12

A 12 12 11 11 10 10 9

B 0 0

B 0:09:30 E

T 3 3 2 2 0

A 4 4 4 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl H P H P H

C 0:09:54

Sheet music for guitar and voice (T, A, B) for section C. The guitar part features a melody in E major, starting with a sharp sign on the first staff. The voice parts (T, A, B) provide harmonic support with specific fingerings indicated by numbers 0, 1, 2, 3, 4.

Guitar: E major melody. Fingering: 0, 0, 0, 0.

Voice:

- T:** 0, 0, 0, 0
- A:** 1, 2, 3, 4
- B:** 0, 2, 3, 4

sl

D 0:12:50

Sheet music for guitar and voice (T, A, B) for section D. The guitar part features a melody in A major, starting with a sharp sign on the first staff. The voice parts (T, A, B) provide harmonic support with specific fingerings indicated by numbers 1, 2, 3, 4, 5.

Guitar: A major melody. Fingering: 1, 3, 5, 3.

Voice:

- T:** 1, 3, 5, 3
- A:** 2, 4, 5, 4
- B:** 0, 0, 0, 0

E 0:18:09

Sheet music for guitar and voice (T, A, B) for section E. The guitar part features a melody in E major, starting with a sharp sign on the first staff. The voice parts (T, A, B) provide harmonic support with specific fingerings indicated by numbers 5, 4, 3, 2.

Guitar: E major melody. Fingering: 5, 5, 5, 5.

Voice:

- T:** 5, 5, 5, 5
- A:** 5, 5, 4, 4, 3, 3, 2
- B:** 5, 5, 4, 4, 3, 3, 2

F 0:18:44

E

Musical notation for section F, measure 1. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of three eighth-note triplets: F#4, A4, B4; G4, F#4, E4; and D4, C#4, B3. The bass staff shows a single note G2. The guitar staff shows a single note G2. The fretboard diagram shows the following fret numbers for the strings (from top to bottom): 4, 3, 3, 2, 2, 1, 0.

G 0:19:20

E7

Musical notation for section G, measure 1. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of three eighth-note triplets: F#4, A4, B4; G4, F#4, E4; and D4, C#4, B3. The bass staff shows a single note G2. The guitar staff shows a single note G2. The fretboard diagram shows the following fret numbers for the strings (from top to bottom): 12, 12, 11, 11, 10, 10, 9, 0.

H 0:19:30

E7

B7

Musical notation for section H, measure 1. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of three eighth-note triplets: F#4, A4, B4; G4, F#4, E4; and D4, C#4, B3. The bass staff shows a single note G2. The guitar staff shows a single note G2. The fretboard diagram shows the following fret numbers for the strings (from top to bottom): 12, 12, 11, 11, 10, 10, 9, 0.

Creating a mood in D tuning

♩ = 115
D

Gtr I

5 5 5 5 5
6 6 6 6 6

7 5 7 6 ^{1/4}

T
A
B

The image shows a musical score for the song "The Rose Tree". It features a vocal line and a guitar accompaniment. The score is written in 3/4 time and consists of two systems. The first system shows the vocal melody and guitar chords. The second system continues the melody and includes a guitar solo section marked "sl.".

System 1:

- Vocal:** The melody starts on a whole note (C4), followed by a half note (D4), and then a quarter note (E4). The second measure contains a half note (F4) and a quarter note (G4).
- Guitar:** The accompaniment consists of a series of chords: C4, D4, E4, F4, G4, A4, and B4. The first measure contains a whole note (C4), followed by a half note (D4), and then a quarter note (E4). The second measure contains a half note (F4) and a quarter note (G4).

System 2:

- Vocal:** The melody continues with a half note (A4) and a quarter note (B4). The second measure contains a half note (C5) and a quarter note (D5).
- Guitar:** The accompaniment continues with a series of chords: C5, D5, E5, F5, G5, A5, and B5. The first measure contains a half note (C5) and a quarter note (D5). The second measure contains a half note (E5) and a quarter note (F5).

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a quarter rest followed by four eighth notes: B-flat, D, F, and B-flat. The second measure contains a quarter rest followed by a half note B-flat, a quarter note D, and a quarter note F. The Alto and Bass parts are written on two staves. The Alto part has a treble clef and the Bass part has a bass clef. Both parts use a simplified notation system with numbers 5 and 6 for notes and 7 for rests. The Alto part has two measures: the first measure contains four pairs of (5, 6) notes, and the second measure contains a pair of (5, 6) notes followed by a 7. The Bass part has two measures: the first measure contains a 7, and the second measure contains a 7 followed by a 5.

A

T
A
B

D

T
A
B

T
A
B

T
A
B

[illegible]

D

T 13 13 13 13 13 12 10 12

A 14 14 14 14 14 12 10 12

B

sl sl

The image shows the musical score for the 'A' section of the song 'The Rose Tree'. It consists of three staves: a vocal melody staff in treble clef with a key signature of one flat (B-flat), and two guitar accompaniment staves labeled 'T' (Tenor) and 'B' (Bass). The vocal melody is a simple tune with a range of one octave. The guitar accompaniment is a basic strumming pattern. The 'T' staff has a '2' above the first measure, indicating a second fret. The 'B' staff has a '0' above the first measure, indicating the open string. The 'A' section is marked with a large 'A' at the beginning. The score is divided into two measures by a vertical line.

D

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of one flat (Bb). The melody consists of a quarter rest followed by eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The bottom three staves are for the left hand, labeled T (thumb), A (index), and B (bass). The T staff has a 6 under the eighth note Bb3. The A staff has fingerings 5, 7, 7, 7, 5, 7 under the notes Bb2, C3, D3, E3, F3, G3. The B staff is empty.

A Riff

D

P.M.-----|

T									3							
A									2							
A	0	0	x	0	0	0	x	0	0	0	x	0	0	0	x	0
B	0	0	x	0	0	0	x	0	0	0	x	0	0	0	x	0
	0	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0

P.M.

B 0:36:00 Aprox.

D

T 13 13 12 13 13 12 13

A -14 -14 -14

B

sl sl sl sl sl 0 0

C 0:36:30 aprox

D

Musical notation for exercise C, measure D. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth notes. Below the staff, there are four staves labeled T, A, B, and a final staff. The T staff contains the numbers 10, 10, 10, 10, and 10. The A and B staves are empty. The final staff contains the letters sl, sl, sl, and sl.

D 0:37:33

G

Musical notation for exercise D, measure G. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth notes. Below the staff, there are four staves labeled T, A, B, and a final staff. The T staff contains the numbers 3, 3, 3, 3, 3, 3, and 3. The A staff contains the numbers 0, 0, 0, 0, 0, 0, and 0. The B staff contains the numbers 3, 5, 5, 5, 3, 5, and 5. The final staff contains the letters sl, sl, sl, and sl.

E 0:38:22

A

Musical notation for exercise E, measure A. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth notes. Below the staff, there are four staves labeled T, A, B, and a final staff. The T staff contains the numbers 1, 2, 2, 2, 1, 2, 2, and 2. The A staff contains the numbers 0, 0, 0, 0, 0, 0, 0, and 0. The B staff contains the numbers 0, 0, 0, 0, 0, 0, 0, and 0. The final staff contains the letters sl, sl, sl, and sl.

F 0:40:32

$\text{♩} = 125$

3/4

D

P.M.-----|

T																			
A					2	2		2	2										
B	0	0	0	2	0	0		0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

T																			
A	0				0		0												
B	0	0	2	3		3		2											

G

Pull

sl

T																			
A	0																		
B	0	0	0	0	3	0	0	0		3	3	3	3	2	3	3			

D

P.M.-----|

T	3	3	3	3	2	3											
A	0	0	0	0	0	0	0	2	2					2	2		2
B	3	5	5	5	5	5	0	0	0	0	0	0	0	0	0	3	0
	3	5	5	5	5	5	5	0	0	3	0	0	0	0	0		

sl

A

P.M.-----|

T																	
A	2	2					2	1	2	2	2	1	2	2	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0

sl *sl*

D

P.M.-----| Etc...

T																	
A	1	2	2	2	1	2	2	2	2					2	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	3	0

sl *sl*

The image shows a musical score for the song "The Rose Tree". It consists of a melody line and a guitar accompaniment. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on three staves labeled T (Treble), A (Alto), and B (Bass). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then continues with a series of eighth notes and quarter notes, including triplets. The guitar accompaniment features a bass line with a 4/4 time signature and a treble line with a 4/4 time signature. The bass line starts with a 4, followed by a 3, and then a series of 6s and 7s. The treble line starts with a 4, followed by a 3, and then a series of 6s and 7s. The score includes a bridge section and a final section with a key signature change to two flats (B-flat and E-flat).

[illegible]

D9 C9

T 5 5 5 5 5 5 5 5 5 5 5 5 4
A 5 5 5 5 5 5 5 5 5 5 5 5 4
B 4 4 4 4 4 4 4 4 4 4 4 4 3
5 5 5 5 5 5 5 5 5 5 5 5 4

3 6 3 5 3 5 3 5

sl

G7

T 6 6

A 5 7 6 6 5 3 5 3

B 5 11 10 11 10 9 10 9

sl sl

A 0:25:50

$\text{♩} = 105 (\text{♩} - \text{♩} - \text{♩})$

C7

T

A

B 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

G7

T

A

B 5 5 7 7 5 5 7 7 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D7 C7

T

A

B 12 12 14 14 12 12 14 14 10 10 12 12 10 10 12 12

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

G

T

A

B 5 5 7 7 5 5 7 7 5 5 7 7 5 5 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Etc...

T

A 5

B 5 3 5 3 5

Disc 2:

Folk Blues

A 0:02:29

C

Gtr I

T 0 0 0 0 0 x 0 0 0 0 0 0 3

1 x 1 1 1 x 1 1 x 1 1 1 0

A 0 0 0 0 0 x 0 0 0 0 0 0 0

2 x 2 2 2 x 2 2 x 2 2 2 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 2

3 x 3 2 3 3 x 3 2 3 3 3

F

T	1	x	1	1	1	x	1
A	2	x	0	2	0	x	0
B	3	x	3	2	3	x	3
B	3	3	3	2	3	3	3

C

T	0	0	0	0	0	0	0
A	1	x	1	1	1	1	1
B	0	0	0	0	0	0	0
B	2	x	2	2	2	0	0
B	3	3	3	2	3	3	3
B	3	x	3	2	3	3	3

G

T	3	3	2	3	3	3	3
A	0	x	0	0	0	x	0
B	0	x	0	0	0	x	0
B	2	x	2	2	2	x	2
B	3	x	3	2	3	x	3

C

T	0	0	0	0	0	0	0
A	1	x	1	1	0	0	0
B	0	0	0	0	0	0	0
B	2	x	2	2	0	0	0
B	3	3	3	2	3	3	3
B	3	x	3	2	3	3	3

B 0:04:07

F

T		8		6	x	6	6	6	6	6
A	5	7	5	9	5	7	5	5	5	5
B					8	8	8	9	8	8
sl										

C

T	6		5	9	5	7	5	8	x	8	9	8	x	8
A	5	7	5	7	5	7	5	5	5	5	5	5	5	5
B	8							7	7	7	7	7	7	7
sl														

F

Etc...

T		8		6				
A	5	5	5	5	7	5	9	5
B								8
sl								

C 0:07:44

$\text{♩} = 120$
C

The image shows a musical score for a guitar, tenor, alto, and bass ensemble. The guitar part is in C major, 120 bpm. The tenor, alto, and bass parts are in C major, 120 bpm. The guitar part is in C major, 120 bpm. The tenor, alto, and bass parts are in C major, 120 bpm. The guitar part is in C major, 120 bpm. The tenor, alto, and bass parts are in C major, 120 bpm.

D 0:08:54

T

A

B

sl. *sl.*

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff is a tenor clef (C4) with a key signature of one flat. It contains fingerings (8, 10, 9) and a slur over the first four notes. The third staff is an alto clef (C4) with a key signature of one flat. It contains fingerings (8, 10, 9) and a slur over the first four notes. The fourth staff is a bass clef with a key signature of one flat. It contains fingerings (8, 10, 9) and a slur over the first four notes. The bottom staff is a common time signature (C) with a key signature of one flat. It contains the letters 'H' and 'sl' (sola) indicating the vocal parts.

[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines (Tenor, Alto, and Bass). The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The guitar parts are written on three staves, each with a treble clef and a key signature of one flat. The Tenor line includes fingerings (10, 8, 10, 10, 8, 10, 9) and a 3/4 time signature. The Alto and Bass lines include fingerings (10, 9, 10, 8, 8, 10, 9, 10, 8, 8). The score is divided into two systems by a double bar line.

The Rose Tree

T	8	8	8	8	8	8	8	8	8
A	7	9	7	9	10	9	7	5	
B									
sl									

T	8 10 8 12 10 8 8 8 8 8 8 8
A	
B	
sl	

T	8 12 12 12 10 8 10 8 8 7 7 5 7 5
A	
B	
sl	

T	0 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8
A	
B	
H H H H H H H H	

T	
A	9 7 5 7 5 7 5 7
B	8 7 8 5 7 8 5 7

Etc...

T

A

B 8 5 7 8 5 8

Minor Blues

A 0:15:19

 ♩ = 100

 Am7

Gtr I

T

A

B

1 3 1 | 1 0 1 3 2

 0 0 0 | 0 1 0 0

 2 4 2 | 2 2 4 4

 0 0 0 | 0 0 0 0

sl

T

A

B

1 3 1 | 1 0 0 3 0 1

 0 0 0 | 0 1 0 0

 2 4 2 | 2 2 4 4 2 2

 0 0 0 | 0 0 0 0

Dm

The musical score for the Dm chord progression is shown. It features a treble clef and a key signature of one flat (Bb). The melody consists of a quarter note D4, followed by a half note chord of Dm (D4, F4, A4), then a half note chord of Dm (D4, F4, A4), and finally a half note chord of Dm (D4, F4, A4). The bass line consists of a quarter note D3, followed by a half note chord of Dm (D3, F3, A3), then a half note chord of Dm (D3, F3, A3), and finally a half note chord of Dm (D3, F3, A3). The fingerings for the bass line are indicated as 5, x, 5, 5.

5

T 6 5 6 6 6 6 6 6 6 6

A 7 5 7 7 7 7 7 7 7 7

B 7 5 7 7 7 7 7 7 7 7

sl x H

Am

The image shows a musical score for the chord 'Am' (A minor). It consists of a standard musical staff and a guitar tablature staff. The standard staff shows a sequence of notes: A2, C3, E3, A3, C4, E4, A4, C5, E5, A5, C6, E6, A6, C7, E7, A7, C8, E8, A8, C9, E9, A9, C10, E10, A10, C11, E11, A11, C12, E12, A12, C13, E13, A13, C14, E14, A14, C15, E15, A15, C16, E16, A16, C17, E17, A17, C18, E18, A18, C19, E19, A19, C20, E20, A20, C21, E21, A21, C22, E22, A22, C23, E23, A23, C24, E24, A24, C25, E25, A25, C26, E26, A26, C27, E27, A27, C28, E28, A28, C29, E29, A29, C30, E30, A30, C31, E31, A31, C32, E32, A32, C33, E33, A33, C34, E34, A34, C35, E35, A35, C36, E36, A36, C37, E37, A37, C38, E38, A38, C39, E39, A39, C40, E40, A40, C41, E41, A41, C42, E42, A42, C43, E43, A43, C44, E44, A44, C45, E45, A45, C46, E46, A46, C47, E47, A47, C48, E48, A48, C49, E49, A49, C50, E50, A50, C51, E51, A51, C52, E52, A52, C53, E53, A53, C54, E54, A54, C55, E55, A55, C56, E56, A56, C57, E57, A57, C58, E58, A58, C59, E59, A59, C60, E60, A60, C61, E61, A61, C62, E62, A62, C63, E63, A63, C64, E64, A64, C65, E65, A65, C66, E66, A66, C67, E67, A67, C68, E68, A68, C69, E69, A69, C70, E70, A70, C71, E71, A71, C72, E72, A72, C73, E73, A73, C74, E74, A74, C75, E75, A75, C76, E76, A76, C77, E77, A77, C78, E78, A78, C79, E79, A79, C80, E80, A80, C81, E81, A81, C82, E82, A82, C83, E83, A83, C84, E84, A84, C85, E85, A85, C86, E86, A86, C87, E87, A87, C88, E88, A88, C89, E89, A89, C90, E90, A90, C91, E91, A91, C92, E92, A92, C93, E93, A93, C94, E94, A94, C95, E95, A95, C96, E96, A96, C97, E97, A97, C98, E98, A98, C99, E99, A99, C100, E100, A100, C101, E101, A101, C102, E102, A102, C103, E103, A103, C104, E104, A104, C105, E105, A105, C106, E106, A106, C107, E107, A107, C108, E108, A108, C109, E109, A109, C110, E110, A110, C111, E111, A111, C112, E112, A112, C113, E113, A113, C114, E114, A114, C115, E115, A115, C116, E116, A116, C117, E117, A117, C118, E118, A118, C119, E119, A119, C120, E120, A120, C121, E121, A121, C122, E122, A122, C123, E123, A123, C124, E124, A124, C125, E125, A125, C126, E126, A126, C127, E127, A127, C128, E128, A128, C129, E129, A129, C130, E130, A130, C131, E131, A131, C132, E132, A132, C133, E133, A133, C134, E134, A134, C135, E135, A135, C136, E136, A136, C137, E137, A137, C138, E138, A138, C139, E139, A139, C140, E140, A140, C141, E141, A141, C142, E142, A142, C143, E143, A143, C144, E144, A144, C145, E145, A145, C146, E146, A146, C147, E147, A147, C148, E148, A148, C149, E149, A149, C150, E150, A150, C151, E151, A151, C152, E152, A152, C153, E153, A153, C154, E154, A154, C155, E155, A155, C156, E156, A156, C157, E157, A157, C158, E158, A158, C159, E159, A159, C160, E160, A160, C161, E161, A161, C162, E162, A162, C163, E163, A163, C164, E164, A164, C165, E165, A165, C166, E166, A166, C167, E167, A167, C168, E168, A168, C169, E169, A169, C170, E170, A170, C171, E171, A171, C172, E172, A172, C173, E173, A173, C174, E174, A174, C175, E175, A175, C176, E176, A176, C177, E177, A177, C178, E178, A178, C179, E179, A179, C180, E180, A180, C181, E181, A181, C182, E182, A182, C183, E183, A183, C184, E184, A184, C185, E185, A185, C186, E186, A186, C187, E187, A187, C188, E188, A188, C189, E189, A189, C190, E190, A190, C191, E191, A191, C192, E192, A192, C193, E193, A193, C194, E194, A194, C195, E195, A195, C196, E196, A196, C197, E197, A197, C198, E198, A198, C199, E199, A199, C200, E200, A200, C201, E201, A201, C202, E202, A202, C203, E203, A203, C204, E204, A204, C205, E205, A205, C206, E206, A206, C207, E207, A207, C208, E208, A208, C209, E209, A209, C210, E210, A210, C211, E211, A211, C212, E212, A212, C213, E213, A213, C214, E214, A214, C215, E215, A215, C216, E216, A216, C217, E217, A217, C218, E218, A218, C219, E219, A219, C220, E220, A220, C221, E221, A221, C222, E222, A222, C223, E223, A223, C224, E224, A224, C225, E225, A225, C226, E226, A226, C227, E227, A227, C228, E228, A228, C229, E229, A229, C230, E230, A230, C231, E231, A231, C232, E232, A232, C233, E233, A233, C234, E234, A234, C235, E235, A235, C236, E236, A236, C237, E237, A237, C238, E238, A238, C239, E239, A239, C240, E240, A240, C241, E241, A241, C242, E242, A242, C243, E243, A243, C244, E244, A244, C245, E245, A245, C246, E246, A246, C247, E247, A247, C248, E248, A248, C249, E249, A249, C250, E250, A250, C251, E251, A251, C252, E252, A252, C253, E253, A253, C254, E254, A254, C255, E255, A255, C256, E256, A256, C257, E257, A257, C258, E258, A258, C259, E259, A259, C260, E260, A260, C261, E261, A261, C262, E262, A262, C263, E263, A263, C264, E264, A264, C265, E265, A265, C266, E266, A266, C267, E267, A267, C268, E268, A268, C269, E269, A269, C270, E270, A270, C271, E271, A271, C272, E272, A272, C273, E273, A273, C274, E274, A274, C275, E275, A275, C276, E276, A276, C277, E277, A277, C278, E278, A278, C279, E279, A279, C280, E280, A280, C281, E281, A281, C282, E282, A282, C283, E283, A283, C284, E284, A284, C285, E285, A285, C286, E286, A286, C287, E287, A287, C288, E288, A288, C289, E289, A289, C290, E290, A290, C291, E291, A291, C292,

rit.
Am

NH.

T	1	3	5	3	1		[5]
A	0	0	0	0	0		[5]
B	0	2	4	5	4	2	[5]

B 0:17:04

$\text{♩} = 85$

T	7	5	0	7	5	0	7	5	0	7	5	0
A	7	5	0	7	5	0	7	5	0	7	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0

C 0:22:20

$\text{♩} = 95$
Am

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system features a vocal melody in treble clef and a guitar accompaniment in treble clef. The second system features the same vocal melody in treble clef, but the guitar accompaniment is written in bass clef. The guitar accompaniment is written in a simplified, rhythmic style using numbers 0-4. The score is divided into two systems by a double bar line.

System 1:

Vocal Melody (Treble Clef):

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar Accompaniment (Treble Clef):

Measure 1: 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 0 (half).

System 2:

Vocal Melody (Treble Clef):

Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guitar Accompaniment (Bass Clef):

Measure 2: 0 (quarter), 1 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 0 (half).

[illegible]

Am

The musical score is written on a single staff in treble clef. It begins with a whole rest, followed by a measure with a whole note chord (Am). The next measure contains a whole note chord (Am) with a whole note bass line (A). This is followed by a measure with a whole note chord (Am) and a whole note bass line (A). The final measure contains a whole note chord (Am) with a whole note bass line (A). The score is divided into two systems by a double bar line.

T

A

B

[illegible]

Fmaj7 E7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	1	1	1	1	1	1	1	1	1	1	1	3	2	3	3	2	3	3	3	2	3	3
B	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	
	3	2	3	3	2	3	3	3	3	2	3	3	0	0	0	0	0	0	0	0	0	0
	3	2	3	3	2	3	3	3	3	2	3	3	2	2	2	2	2	2	2	2	2	2
	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	

Fmaj7 E7

T	0	0	0	0	0	0	0	0	0	0	0											
A	1	1	1	1	1	1	1	1	1	1	1											
B	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7						
	3	2	3	3	2	3	3	3	3	2	3	3	6	6	6	6	6					
	3	2	3	3	2	3	3	3	3	2	3	3	7	7	7	7	7					
	1	1	1	1	1	1	1	1	1	1	1											

D 0:23:40

♩ = 105
Am

T		5	5	7	8	7	5	5	5	3	2	5
A		7	9	10	9	7						
B	7							7	7	5	5	7

NH-----|

T 5 [5] [5]
 A [5] [5]
 B 7 [5] [5]

Dm

T 10 8 8 5 5 5 3 1
 A 12 10 10 7 7 7 5 3
 B 12 10 10 7 5 3

Am

T 3 5 5 5 10 5 5 4 5 5 5
 A 7 7 7 7 7 7 7 7 7 7 7
 B 5 5 7 7 7 12 7 7 6 7 7 7

sl sl

Fmaj7 E7

T
 A
 B 10 10 8 7 8 8 7 5 7 7 5 3 5

Dm

T 17 17 17 5 5 8 6 5 7 5 7 5 5 3 5

A

B

sl sl sl sl

Am

T 5 6 8 5

A 7 6 7 4 5 4 7 4 5 7 5 6 8

B 7

sl

T 8 7 5 8 10 10 10

A

B

Etc...

Sweet side of blues

A 0:33:10 aprox C Pattern

$\text{♩} = 160$
C

Gtr I

T	1	1	1	1		1	1		
A		0	0		0		0		
B	3	2	1		2	1		2	1
			3				3		

B John Hurt tune

C

T	1	3	2		0	0		1	1		
A			0		0	0		2	0		
B	3		2	1		2	1		2	1	
				3						3	

T	1	3	2		0	0		1	1		
A			3	2		0		1			
B	3		2	1		2	1		2	1	
				3						3	

F

T 1 1 1 1

A 3 2 1 2 3

B 3 3

C

T 0 0 1 3

A 2 1 2 0 0

B 3 2 1 2 2

H H

G

T 3 2 2 0 0 0

A 0 0 0 0 0

B 3 3 0 2

C

T	1	1	1	0	0	1	1	0	1	3	2	1	0
A				0	0			0		0	0		0
B	3	2	2			2	2		3	2	2	2	2
				3						3			

C 0:37:36

$\text{♩} = 170$

T		1	1	1	1	1	0	1	1	1	0	0
A				0	0		0		0	0		0
B	3	2	2			2	2	3	2	2	3	4
				3						3		

Dadd2

T		3	2	2	0	0	0	3	2	2	3	2	2
A			0	0			0		0	0		0	
B	5	4	4			4	4	5	4	4	4	4	
				5						5			

Darker side in C minor

A 0:39:48

$\text{♩} = 120$ (♩ - ♩♯)

Cm G7

Gtr I

T 3 4 3 4 3 5 3 6 3 2 2

A 5 5 5 5 5 4 4 4 4 5 4

B 3 3 3 5 3 3

Chords: Cm, G7, Cm

Instrument: Guitar

Vocal Parts: T (Tenor), A (Alto), B (Bass)

Measure 1:

- Guitar: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Tenor: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Alto: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Bass: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

Measure 2:

- Guitar: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Tenor: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Alto: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).
- Bass: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

Chord progression: Cm G Cm

T 4 4 3 2 2

A 5 5 4 4 4

B 3 3

Chord progression: F G7

T 1 1 1 1

A 2 1 2 2 2

B 3 3 2 3 3

H 1 1 1

sl

Chord progression: F G

T 4 1 1 1 1

A 2 2 2 2 2

B 3 3 3

Cm G7

T	3	3	4	3		3	3	2	2
A	5	5	5	5	5	4	4	4	4
B	3	5	5	5	5	3	5	5	

Cm G7 Cm Bm Cm

T	3	3	3	3	3	3	3	
A	5	5	4	4	5	4	5	
B	3	5	5	5	3	2	3	

B 0:41:57 Cm G7

T	8	8	8	8	8	8	8
A	8	8	10	8	10	10	10
B	10	8	10	10	10	9	9

Cm **G7** Etc...

T	8	8	8	8	8	8
A	8	8	8	8	0	
B	10		10	10		

			8	8		
	10	10		10	10	0
	10	9		10	9	

C 0:46:32 **G7**

T		8		8	8
A		10		10	10
B	10	9		9	

		8		8	8
	10	10		10	10
	9	9		9	

D 0:47:37 **F7** **G7**

T		7		6	6
A		8		8	8
B	8	7		7	

		8		8	8
	10	10		10	10
	9	9		9	

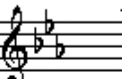
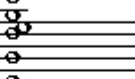
[illegible]

Cm

T 8 8 8 10

A 10 8 7 10 8 9 10 10

B

E 0:48:02 Ending chord	
	Cmadd9
	
T	8
A	12
B	10
	8

F 0:49:23

Musical notation for section F (0:49:23). The notation includes a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains a melodic line with notes and accidentals. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar. The T staff has fret numbers 10, 9, 8, 11, and 8. The A staff has fret numbers 10, 9, and 8. The B staff has fret numbers 10 and 9.

G 0:49:55 Gypsy Jazz B.Line

Musical notation for section G (0:49:55 Gypsy Jazz B.Line). The notation includes a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains a melodic line with notes and accidentals. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar. The T staff has fret numbers 8, 11, 8, 7, 8, 10, 8, 10, 9, 8, and 11. The A staff has fret numbers 10, 8, 7, 8, 10, 8, 9, and 8. The B staff has fret numbers 10 and 9. The section is marked with a "Cm" (C minor) chord symbol.

Musical notation for section H (0:50:10). The notation includes a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The staff contains a melodic line with notes and accidentals. Below the staff are three staves labeled T, A, and B, which contain fret numbers for guitar. The T staff has fret numbers 13, 13, 13, 11, 8, 10, and 8. The A staff has fret numbers 13, 11, 8, and 10. The B staff has fret numbers 13, 11, 8, and 10. The section is marked with a "Cm" (C minor) chord symbol.

Disc 3:

Rockin the acoustic `get some, give some`

A 0:04:47

♩ = 95

E7 A7

Gtr I

T 0 0 0 0 0 0 0 0 5 5 5 5 x

A 0 7 7 7 7 7 7 7 6 6 5 6 6 6 6 x 6

B 0 6 6 6 6 6 6 6 5 5 4 5 5 4 5 5 x 5

0 0 0 0 0 0 0 0 sl sl sl sl

E7 A7

T 0 0 0 0 0 0 0 0 6 x 6 x 6 6

A 6 6 6 6 6 6 6 6 5 x 5 x 5 5

B 7 7 7 7 7 7 7 7 0 0 0 0 x 0 0

0 0 0 0 0 0 0 0

B 0:06:44

E7 A7

T 5 5 5 5

A 6 5 6 6 6 6 5 6 6

B 7 5 7 5 7 7 0 0

0 0 sl sl sl sl

E7 A7

T

A

B

0 7 5 7 5 5 7 7

0 0 0 0

C Walk down part

B7 A7

T

A

B

7 7 7 6 5

7 7 7 6 5

8 8 8 7 6

7 7 7 6 5

9 9 9 8 7

7 7 7 6 5

D 0:13:08

C7 B7 A7 G7

T

A

B

8 8 8 7 5 3 2 3 x x 3 3 4

8 8 8 7 5 3 2 3 x x 3 3 4

9 9 9 8 6 4 4 4 x x 4 4 5

8 8 8 7 5 3 2 3 x x 3 3 4

10 10 10 9 7 5 5 5 5 5 5 6

8 8 8 7 5 3 2 3 3 3 3 4

A7 B7

5 5 x 5 5 6 x 7 7 7 7 7 7 7 6 6 x 6 6 7 x 8 8 8 8 8 9 9 5 5 x 5 5 6 x 7 7 7 7 7 7 7

T
A
B

Basic slide technique

A 0:15:25

$\text{♩} = 90$
E7

Gtr I

7 7
8 8

9 7 9 7 9 9

9 7 9 8

9 7 9

[illegible]

B 0:15:37

E7

T 0 5 0 0 5 0 0 5 0 5 0 5

A

B

sl sl sl sl sl

C 0:21:31

E7 A7

T 7 8 7 8 7 8 7 8 9 7 9 8 8 9 5 6 5 5 5 6 5 6 10 10

A

B

sl

Shuffle in a texas style

A 0:24:59

$\text{♩} = 100 (\text{♩} - \text{♩}^3)$

A7

T

A 2 0 0 0 4 0 5 0 4 0 0 0 0 0 2 0 0 3 4 0 0 0 4 0 0 2

B 0

B 0:25:10
A7

5

5 6 5 10 10 8 6 7 7 7 7 7

H sl sl sl

C 0:26:55

A7

T

A

B

D 0:27:57

A7

T


A

B

8 8 8 8 8 8 8 8 8 8 7 5 0

D7												
T	3	3			3	3			3	3		
A	2	2			2	2			2	2		
B	0	0	3	4	0	0	3	4	0	0	3	4

A7




The musical notation shows a sequence of chords on a treble clef staff. The chords are: A2 (A2, C3), A2 (A2, C3), A#2 (A#2, C#3), A#2 (A#2, C#3), A2 (A2, C3), A2 (A2, C3), A#2 (A#2, C#3), A#2 (A#2, C#3). The notes are written as eighth notes.

T	
A	2 2 x x 2 2 x x 2 2 x 2
B	0 0 3 4 0 0 3 4 0 0 4 0

E7

D7



T

A

B

x	x	x	x	x	x	x	0	3	3										
2	2	4	4	2	2	4	0	2	2					2	4	2			2
0	0	0	0	0	0	0	0	0	0	3	4			0	0	3	4		

T									
A									
B	2	2	x	x	2	2	4	2	2
B	0	0	3	4	0	0			0

E 0:30:00 walk down

A7

5 5 5 5

T

A 5 5 4 4 3 3 2

B 0

A7

F7

E7

5 5 8 7 6 5 6 8 7 7 6 7 7 8 7 7

T 5 5 8 7 6 5 6 8 7 7 6 7 7 8 7 7

A 6 6 7 7 7 7 5 8 7 7 6 6 7 7 7 7

B 5 5 5 5 5 5 5 8 7 7 7 7 7 7 7 7

A7

9 8 8 7 7 6 5 5 6 7

T 9 8 8 7 7 6 5 5 6 7

A 9 8 8 7 7 6 5 5 6 7

B

A7

9 8 8 7 7 6 5 5 6 7

T 9 8 8 7 7 6 5 5 6 7

A 9 8 8 7 7 6 5 5 6 7

B

A7

T 9 8 7 5 5

A 9 9 8 8 7 7 6 6

B sl

F 0:31:39

A7

T 5 5 7 6 5 8 5

A 5 6 7 6 6 7

B H sl

D7

T 10 12 11 10 13 10 12 11 11 12

A 10 11 12 11 11 12

B H sl

G 0:36:39

♩ = 110 (♩♩-♩♩)

T 12 12 12 12 12 12 12 12 12 12 8 8 9 7 9

A 12 12 12 12 12 12 12 12 12 12 9 9 9 9 9

B sl sl sl sl sl sl sl sl sl sl sl sl sl sl

T -12 -12 -12 -12
A 9
B
sl sl sl sl sl

T -12 -12 -12 -12 -12 -12 -12 11 10 8 9
A
B
sl sl sl sl sl sl sl sl

T 9 10 11 12 8 9 9 0
A 9 7 9 9 9 9 9 0
B
sl sl sl sl

T 7 -10 -10 -5 5 5 -5 -3 0
A 8
B
sl sl sl sl sl

Etc...

Guitar: The melody consists of a series of eighth notes, some grouped in triplets, followed by a final chord. The notation includes a treble clef and a key signature of one flat.

Vocal Parts: The vocal parts are written in a simplified notation with numbers and slurs. The Tenor (T), Alto (A), and Bass (B) parts are shown. The Tenor part has a slur over the first four measures. The Alto and Bass parts have a slur over the last three measures.

Lyrics: The lyrics are "sl" repeated four times, corresponding to the measures of the music.

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The Tenor part provides a harmonic accompaniment with chords and single notes. The Bass part includes a bass line with a triplet of eighth notes and a final measure with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

E7

T 0 3 3 3 3 3 3 0 3 3 3 3 3 3 0 2 0

A 0 4 4 4 4 4 4 2 0 0 4 4 4 4 4 4 2 0 2

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

sl *sl* *sl* *sl*

B7 **A7**

T 0 3 0 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2

A 2 1 1 1 1 1 1 0 2 0 4 5 4 0 0 0 0 0

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

E7 **B7**

T 0 0 3 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0

A 0 4 4 3 3 2 2 0 1 0 2 0 1 0 0 0 0 0

B 2 0 2 0 2 0 2 0 0 1 2 0 0 0 0 0 0 0

Blues on a nylon string

♩ = 100

E

Gtr I

T

A

B

0 2 4 4

0 2 2 4 4 0 0 0

sk sk

The image shows a musical score for the song "The Rose Tree". The top staff is a treble clef staff with a melody. The bottom three staves are guitar staves labeled T (Treble), A (Alto), and B (Bass). The T staff has fret numbers 0, 1, 2, 2, 2, 1, 0. The A staff has fret numbers 2, 1, 2, 2, 2, 1, 2. The B staff has fret numbers 0, 4, 4, 4, 0, 0, 2, 4, 4. There are slurs over the first four notes of the T staff and the first four notes of the A staff. There are bends (marked with 'x') on the B staff at the 2nd, 4th, and 6th measures. The key signature is one sharp (F#) and the time signature is 4/4.

A

T 3 2 3 2 3 5 3 2 2 3 2 2 0

A 4 4 4 2 4 5 4 2

B 0 0 0 0 0 0 0

E

T	0	0	0	0	0	0	0	0
A		2	2	x	4	x	2	x
B	0	4	4	5	5	4	2	2

sl

F7 **B7**

T	5	5	2	2	0	0	0	0
A	3	2	3	3	2	2	2	2
B	4	4	4	4	1	1	1	1

H