

**A** Example 1-9

♩ = 95 (♩♩-♩♩)

1

Gtr I

T 3 5  
A 4 5  
B 0 0 0 0 0 0 0

3

T 0 1  
A 0 2  
B 0 2

1 1 1 1 1 1 1

5

T 3 5  
A 5 6  
B 4 5

0 0 0 0 0 0 0

7

D/E E/A

T 2 3  
A 2  
B 0

4 5  
4  
0

9

C/D D/E

let ring

T 5 7  
A 5 7  
B 5 7

10

C

T

A

B

12

G

let ring

T

A

B

3 P 3 P 3 P

**B** Example 10

13

T

A

B

7 8 7 9 7 10 0 0 0 0 0 0

**C** Example 12-22

15

C

E7

T

A

B

0 1 0 2 3 0 3 1 0 2 0

17

A7

Dm

A7

T

A

B

0 2 0 2 0 1 3 2 0 0 2 2 0

19

Dm A7 Dm F E<sup>b</sup>

<b>T</b>	1	0	1	1	2
	3	2	3	1	1
<b>A</b>	2	0	2	2	2
	0	2	0	3	1
<b>B</b>	0	0			

21

C A7 D7

<b>T</b>	0	0	2
	1	2	1
<b>A</b>	0	0	2
	2	2	0
<b>B</b>	3	0	

23

G7

<b>T</b>	1	
	0	
<b>A</b>	0	
	0	
<b>B</b>	2	
	3	

**D** Chord Voicings

25

E7 A7

<b>T</b>	0	5	0	5
	3	7	2	5
<b>A</b>	1	6	0	6
	0	7	2	5
<b>B</b>	2	7	0	7
	0			5

27

Dm D7

<b>T</b>	1	5	2	5
	3	6	1	7
<b>A</b>	2	7	2	5
	0	7	0	7
<b>B</b>		5		5

E<sup>b</sup>°

29

T

2

1

5

4

8

7

11

10

A

2

5

8

11

B

1

4

7

10

C to A7 Lick

C

A7

30

let ring-----|

T

0

1

0

2

A

0

0

2

B

3

2

1

0

32

let ring-----|

T

5

4

3

2

A

B

3

2

1

0

D7

G7

34

let ring-----|

T

2

1

0

1

2

1

0

1

2

3

0

A

0

2

2

0

0

0

0

B

0

3

0

1

2

**F** Example 23 $\text{♩} = 95 (\text{♩} - \text{♩}^3)$ 

36

T 3 5 3 0 4 0 1 2 0 2

A 4

B 0 1 2 3

H P P

**G** Example 24-26 $\text{♩} = 135 (\text{♩} - \text{♩}^3)$   
C

G

38

T 0 4 0 1 0

A 0 0

B 3 3 3 3

**H** Example 27-32 $\text{♩} = 75 (\text{♩} - \text{♩}^3)$ 

40

T 5 5 5 5 5 5 5 5

A 7 5 5 5 5 5 5 5

B 7 6 5 5 5 5 5 5

let ring

Etc...

41

T 0 1 0 2 3

A 0 2 3

B 0 3

C E7

AmAm/G#Gm7C9

43

T

5

5

5

0

A

5

5

7

0

B

0

6

3

3

F Eb C A7

45

T

1

2

0

0

A

2

2

0

2

B

3

1

2

0

A b7 G7 C9

47

T

4

3

3

A

5

4

2

B

6

5

3

I Example 33-41

E E/C# A

49

T

0

0

0

A

1

4

2

B

2

2

0

♩ = 90

51

E E/G# A

T 0 2 4 2 4 1 0 x 2  
A 2 x 4 x 2  
B 2 x 2 x 2  
0 4 0

H H

53

B

T 2 2 2 4  
A 2 x 2 4  
B x 0 2 2

**J** B Part

55

B C#m7

T 4 4  
A 4 4  
B 2 4

57

A

T 2 4  
A 2 4  
B 0 2

**K** Example 42

59

T 9 7 5 4 4 (4)  
A 9 7 6 4 4 (4)  
B 2 4 (4)  
2 (2)

**L** Example 43

61

E C#m7 A E

T 0 4 2 0  
A 0 5 2 0  
B 1 4 2 1  
B 2 6 2 2  
0 4 0 0

63

E E/G# F# C#m7

T 0 0 5 4  
A 1 4 4 5  
B 2 2 4 6  
0 4 4 4

65

B

T 4  
A 4  
B 4  
2

**M** Example 45-48

67

T 5 5 2 5 7 7 7 5 5  
A 4 4 2 5 7 7 7 5 5  
B 4 4 0 5 7 7 7 5 5

sl.

69

Aadd9 A#m7

T 0 4  
A 0 4  
B 6 4  
7 4  
5 4



F#m7

71

**T** 2  
**A** 2  
**B** 2  
 2

1 2 4 4 6 7  
 2  
 2  
 0 2 4 4 5 7

73

Aadd9

A<sup>b</sup>m7

<b>T</b>	0	4
<b>A</b>	6	4
<b>B</b>	7	4
	5	4

75


F#m7 F#m7/B

T 2 2


A 2 2

B 2 2


77



T



A



B

