

A Example 1-3

♩ = 115

1

Gtr I

0 4 2 4 2

0 0 4 2

sl.

3

0 4 2

0 0 0 0 0 0 0

2 2 2 2 2 2 0

1 1 1 1 1 1 0

2 2 2 2 2 2 0

x x

sl.

B Example 4-9

E

5

0 4 2 4 2

0 4 4 2 4

sl.

sl.

7

0 4 2

0 4 0

sl.

sl.

B7

9

0 2 1 2

0 2 1 2

11

T 0 0
A 2 2
B 1 1
2 2

E A

13

Same rhythm figure

T 0 0
A 1 2
B 0 4 2 4 2 0

sl.

E C#m

15

T 0 0
A 1 2
B 2 2
0 4

B A

17

T 4 4 2 2 2
A 4 4 2 2 2
B 2 2 0 0 0

E B7

19

T 0 0
A 1 2
B 2 1
2 2

□ Chorus

E

21

T

A

B

0 4 2 4 2

sl.

0 4 2 4 2

sl.

B7

Etc...

25

T

A

B

2

sl.

4

6

0

2

sl.

4

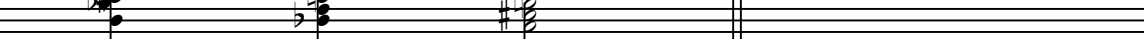
6

0

Etc...

Am7

D Little Lick

29 

E Example 10-18

31

C#m F#7

T 4 2
5 2
A 6 3
6 2
B 4 4
2

33

Aadd9

Bsus4

	33	34
T	0	0
A	0	0
B	6	8
	7	9
	7	9
	5	7

F Riff in E

The musical score for 'Tale of the Blind Men' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part begins with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are indicated by the letters 'T', 'A', and 'B' respectively, followed by a series of notes and rests. The Bass part includes a 2/4 time signature. The score is divided into three measures, each containing a series of notes and rests. The notes are written on a five-line staff, and the rests are indicated by a '2' above the staff. The key signature is one flat, and the time signature is 2/4.

38

E A B

T

A

B

0 4 2 x x x x 5 4 7 x x 6 9 x x

x x x x x x x x x x x x

40

T

A

B

Etc...

H

G Example 19

♩ = 120 (♩♩-♩♩♩)

A7

E7

41

T: 8 8 8 8 | 5 5 5 5 |

A: 6 6 6 6 | 7 7 7 7 |

B: 5 5 5 5 | 6 6 6 6 |

5 5 5 5 5 5 0 0 0

B7

F#7

44

T: 10 10 10 10 | 7 7 7 7 |

A: 8 8 8 8 | 9 9 9 9 |

B: 7 7 7 7 | 8 8 8 8 |

7 7 7 7 7 7 9 9 9

H Example 20-21

♩ = 95 (♩♩-♩♩♩)

A7

E7

47

T: 9 8 9 | 9 8 8 | 10 10 9 0

A: 8 7 8 | 8 8 8 | 9 9 9 0

B: 9 8 9 | 9 9 9 | 9 9 9 0

0 0 0 0 0 0 0 0

D7

50

T: 2 2 2 2 | 2 2 2 2 |

A: 1 1 1 1 | 1 1 1 1 |

B: 2 2 2 2 | 2 2 2 2 |

0 0 2 2 0 2 2

A7 E7

52

let ring

T

A

B

0 0 3 4 2 5 4 2 3 4 2

0 3 0 1 0

0

A7 E7

54

T

A

B

5 5 5 0 3 0

5 5 4 4 3 3 2 0 1 0 3 0

0 H 0

I Example 22

♩ = 105 (♩ - ♩♩)

Etc...

56

T

A

B

8 9 4 5 7 5 5 6 7 5 6 7 5 7

0 sl. 0 sl. 0 0 H

J Minor Blues

Bm

Am

58

T

A

B

7 7 7 9 9 7 5 5 5 7 5

60

Em

T 0 0 0 2 2 0

A 0 0 0 2 2 0

B 0 0 0 2 2 0

[K] Slide Guitar

62

Em7 Bm7

T N.H. [12] [12] [12] [12] [7] [7] [7] [7]

A [12] [12] [12] [12] [7] [7] [7] [7]

B sl. sl. sl. sl. sl. sl. sl. sl.

64

Am7

T N.H. [5] [5] [5] [5]

A [5] [5] [5] [5]

B sl. sl. sl. sl.

66


$\text{♩} = 110$
Em

T [12] [11] [12] [12] [12] [12] (0) (0) 0


A [12] [11] [12] [12] [12] [12] (0) (0) 0

B 2 (7) 0 0 sl. sl. sl. sl. sl. sl. 2


72



T



A



B

