

A Example 13

♩ = 95 (♩-♩³) E7

1

Gtr I

T 0 1 2 4 4 2 0

A 1 2 1 2

B 2 4 5 5 4 0

sl.

4

T 0 0 0 0 0

A 2 4 2 1 2 3 4

B 4 5 4 0 2 3 4 0

sl.

6

A7

T 2 3 5 3 7 6 5 8 5 0

A 2 4 5 4 6 8 5 0

B 0 0 0 0 0 0 0

8

T 7 7 7 7 9 7 9

A 9 7 9

B 0 0 0 0 0 0 0

B Example 14

E7

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a four-part vocal harmony (T, A, B). The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The harmony is written on four staves, each with a vocal part (T, A, B) and a corresponding fingerings and bowings (F, H) below it. The score is divided into two systems. The first system contains the first two measures of the melody and the corresponding vocal parts. The second system contains the next two measures of the melody and the corresponding vocal parts. The melody is a simple, folk-like tune. The vocal parts are arranged in a four-part harmony, with the T part (Tenor) being the highest and the B part (Bass) being the lowest. The fingerings and bowings are indicated by numbers 1-5 and letters F and H respectively.

C Example 15

E7

16

T 0

A -1 2 3 4

B 0 2 3 4 0

sl.

A7

17

T 2 3 5 3

A 2 4 5 4

B 0 0 0 0

D Example 16

18

sl.

E Example 17

19

sl.

F Example 18 & 19

20

sl.

G Example 20

22

sl.

H Example 21

23

sl.

I Example 22

E7

24

T
A
B

0
0
0

2 2 4 2 0 2 4 2

0 0 0 0 0 0 0 0

2 4 5 4 0

27

let ring

0 3 0 5 0 3

0 4 6 4

0 2 0 2 0 3

sl.

29

T
A
B

2 4 2 2 2 4 2

0 0 0 0 0 0 0

5 5 5
6 6 6

sl. sl. sl.

J Example 23

$\text{♩} = 85 (\text{♪} - \text{♩}^3)$

31

T

A

B

sl.

32

T

A

B

sl.

33

sl.

T 0 0 0 0 0 0 0 0

A 1 2 0 4 0 2 0

B 0 4 5 4

34

sl.

T 0 0 0 0 0 0 0 0

A 1 2 0 2 3 0 3 4

B 0 2 3 4 0

K Example 24

35

T 0 0 0 0 0 0 0 0

A 1 2 0 2 3 0 3 4

B 0 2 3 4 0

L Example 25

37

$\text{♩} = 95 (\text{♩} - \text{♩}^3)$

T 0 0 0 0 0 0 0 0

A 1 2 0 2 3 0 3 4

B 0 2 3 4 0

M Example 26 & 27

38

sl.

T 5 7 9 9 8 9

A 6 7 9

B 0

N Example 28

♩ = 80 (♩-♩[♯]♩)

39

T
A
B

0 0 0 0 0

O Example 29

♩ = 95 (♩-♩[♯]♩)

40

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

42

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Etc...

P Example 30

44

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

46

T 0 5 5 5 5 3 0 2 0

A 0 5 5 5 5 3 0 2 0

B 0 5 5 5 5 3 0 2 0

sl. sl.

Q Example 31

47

T 3 3 3 3 3 3 4 4 4 4 4 4

A 4 4 4 4 4 4 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0

R Example 32

♩ = 75 (♩ - ♯♩)

49

T 3 3 3 3 4 4 4 4

A 4 4 4 4 5 5 5 5

B 0 0 0 0 0 0 0 0

sl. sl.

S Example 33

B7

51


T 0 2 1 2

A 14 13 14


B 14 13 14

sl.


56



T



A



B

