

E Esus4 E7 E A B

1

Gtr I N.H. N.H. N.H.

T 0 0 0 1 2 7

A 0 0 0 1 2 7

B 0 0 0 1 2 7

E

7

T 0 2 0 2 0 0 2 4 0 2 0 4 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A E

12

T 2 0 2 0 2 2 0 2 0 0 0 2 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B E

16

T 0 0 0 0 0 0 0 0 0 0 0 0 4 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E

21

T 0 2 0 2 0 0 2 4 0 2 0 2 0 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a guitar accompaniment. The guitar part is written in tablature, with fret numbers indicated by numbers 0-7. The score is divided into measures labeled B, A, and E. The guitar part includes a half note (1/2) marking. The melody is written in a treble clef and includes a key signature of one sharp (F#).

[illegible]

41

E

A

T

A

B

P

P

The musical score for 'E' by The Beatles is presented in a standard staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass and drums provide a steady accompaniment. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

[illegible][illegible][illegible]