

Capo at fifth fret

**A** verse

♩ = 132  
Gadd6

1

Gtr I

C C/G

T 3 3 0 (0) 3 1 0 1 3 1 0 0 2 0

A 0 0 0 0 0 0 0 2 0 2 3 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3

5

Am7 Amadd9 D D/F#

T 1 0 1 3 (3) 0 0 0 3 2 2 0 2 2 3 2 0 0

A 0 2 0 0 0 2 0 2 0 2 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2

9

Gadd6 C C/G

T 3 0 (0) 3 1 0 1 0 0 3 (3) 1 0 0 2 0

A 0 0 0 0 0 0 0 2 0 2 0 2 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3

P

13

G Dadd4 G

T 3 0 0 3 0 3 0 3 0 3 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. H

**B** chorus

18

Am7 Am7/B C D Dsus2 D

T 1 1 1 1 1 1 2 2 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

H H

Am7 Am7/B C D Cadd2 G/B D/A

23

T

A

B

H

sl.

**C** Bridge

[illegible]

39

Em Bm Em Bm

T

A

B

H

H

Cadd9 D F/D

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a 4/4 time signature. The score is divided into three measures. The first measure is labeled 'Cadd9' and the second measure is labeled 'D'. The third measure is labeled 'F/D'. The melody line starts on a G4 note, followed by a G4-A4-B4-C#5 quarter note triplet, then a G4-A4-B4-C#5 quarter note triplet, and finally a G4-A4-B4-C#5 quarter note triplet. The bass line starts on a G3 note, followed by a G3-A3-B3-C#4 quarter note triplet, then a G3-A3-B3-C#4 quarter note triplet, and finally a G3-A3-B3-C#4 quarter note triplet. The fret numbers for the bass line are: 3, 2, 3, 2, 3, 2, 3, 2, 0, 2, 0, 2, 0, 6, 5, 0, 0, 0, 4.

## **D** Outro

B<sup>2</sup>add6

Am7

G

47

T  
A  
B

0 0 0 0 0  
3 0 0 0  
1 0 1 0  
0 2 0 0 0  
3 0 0 2 0 2

H

B<sup>2</sup>add6

Am7

G

51

**T** 0 0 2 0 3 0 1 0 0 0 0 2 0 2 4 3 4

**A** 4 4 2 0 2 0 1 0 1 0 2 0 0 0 0 0 2 4 3 4

**B** 1 0 1 0 2 0 0 0 3 0 2 4 3 4

P P H *sl.*

55

**T**  
**A**  
**B**

*sl.* P P P