

**A** Melody

Bm Em F# Bm Em F# Bm

Gtr I

Full Full Full

4 4 2 3 2 4 2 4 4 5 5 3 5 5 3 4 3

**B** 49:57 Minor Blues

Full Full Full

sl. H

9 7 7 7 10 10 10 7 10 9 7 9 7 9 7 9

**C** 50:10

Full Full Full Full Full

5 5 5 5 5 5 5 3 4

**D** 50:15

1/4

P sl. sl. P

10 9 7 7 10 7 10 9 7 9 9 7 9 7 9 9

**E** 50:47

10 7 10 7 10 7 10 7 9 7 7 9

**[F] 51:07 Main Melody**

Bm

19

T  
A  
B

H P

[illegible]

**G 52:30**

Bm

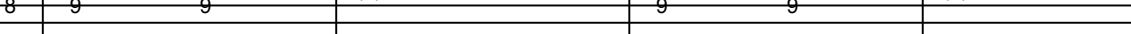
Em

F#

Bm

Em

F#

29 

**H 53:30**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a guitar line in tenor clef. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note G4. The guitar line is in tenor clef and begins with a treble clef. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'sl.' (slur) below. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The second system continues the vocal line with a whole note F#4, a half note E4, and a quarter note D4. The guitar line continues with a half note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. The title 'The Rose Tree' is written in a decorative font at the bottom left.