

**A 6:30****B 7:00**

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures, each containing a quarter note followed by a half note. The notes are G4, A4, Bb4, and A4. The Alto and Bass parts are written on a single staff with an alto clef and a key signature of one flat. The Alto part is written on the second line of the staff, and the Bass part is written on the first line. Both parts play a continuous eighth-note accompaniment. The Alto part has a range of G3 to A4, and the Bass part has a range of G2 to A3. The tempo is marked 'Moderato' and the time signature is 4/4. The score is divided into four measures, each with a repeat sign at the end.

## C Backing Track

6

Dm

T  
A  
B

0 3 5 7 7 7 (5) 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 7 5 3

H *sl.*

G7

12

T

A

B

3

4

4

4

(4)

4

4

(3)

3

3

2

3

6

6

6

(6)

6

6

(4)

4

4

(3)

3

3

3

3

3

Dm

**D** 8:45

**E Target Notes 9:00****[F] Low Octave 10:10**

**G 10:18**

**H Rake 11:30**

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

I 13:00

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major, 4/4 time, starting on a treble clef. The second system is a guitar accompaniment in standard tuning (E, A, B), with fret numbers indicated above the strings. The third system is a bass line in G major, 4/4 time, starting on a bass clef. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is in G major, and the accompaniment is in G major. The score is for a single system, with a repeat sign at the end of the first system.

### **J 3 position lick**

48

**T**

**A**

**B** 0 3 0 3 0 7 5 7 6 7 12 10 12 10 12

**K 14:00 Hendrix**

52

*sl.*

## **L Chromatic walk down**

**M Punctuate 15:45**

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Alto and Bass parts are written on a single staff with an alto clef and a key signature of one flat. The score is divided into two systems. The first system contains the first four measures of the piece, and the second system contains the final measure, which is a whole note chord. The lyrics 'The Rose Tree' are written below the Bass part. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for a piano (p).

**Treble (T):** The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final whole note chord in the second system.

**Alto (A):** The Alto part is written on a single staff with an alto clef and a key signature of one flat. The accompaniment consists of eighth and quarter notes, with a final whole note chord in the second system.

**Bass (B):** The Bass part is written on a single staff with a bass clef and a key signature of one flat. The accompaniment consists of eighth and quarter notes, with a final whole note chord in the second system.

**Lyrics:** The lyrics are written below the Bass part: "The Rose Tree".

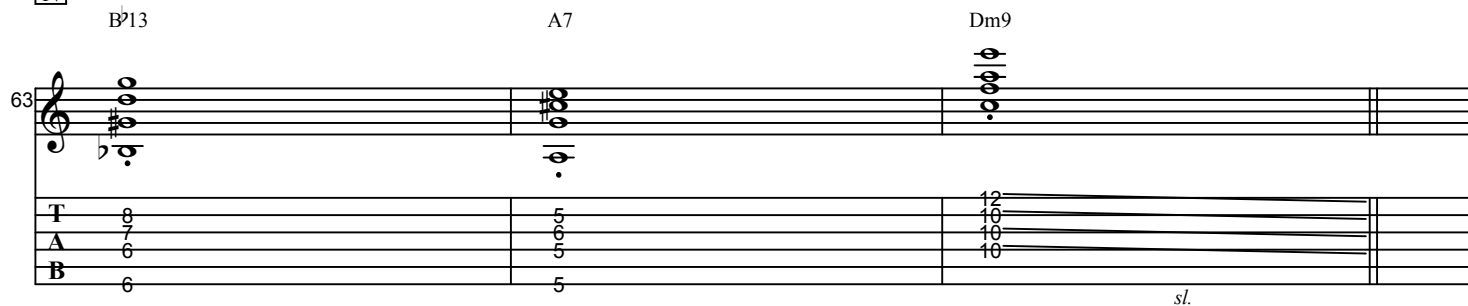
**Tempo and Time Signature:** The tempo is marked 'Allegretto' and the time signature is 3/4.

**Instrumentation:** The score is for a piano (p).

**[N]** Wah Wah Chords 16:45

B<sup>b</sup>13 A7 Dm9

63



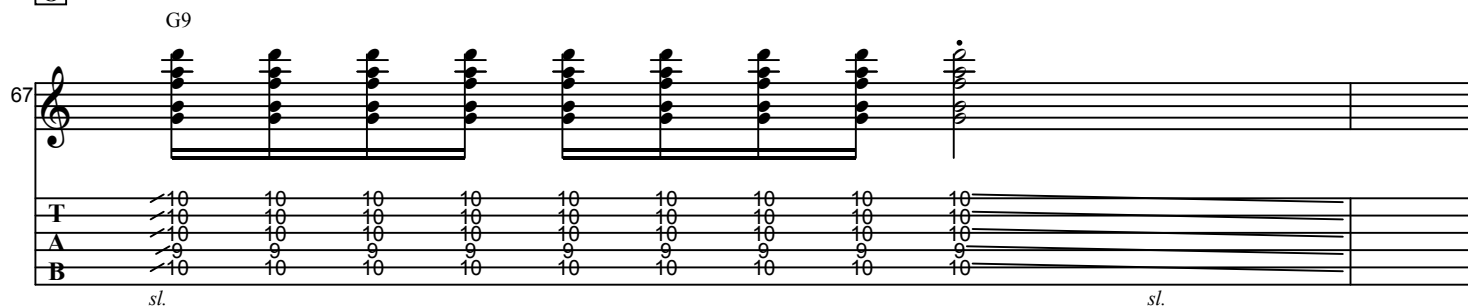
T 8 5 12  
A 6 5 10  
B 6 5 10

*sl.*

**[O]** 17:40 James Brown

G9

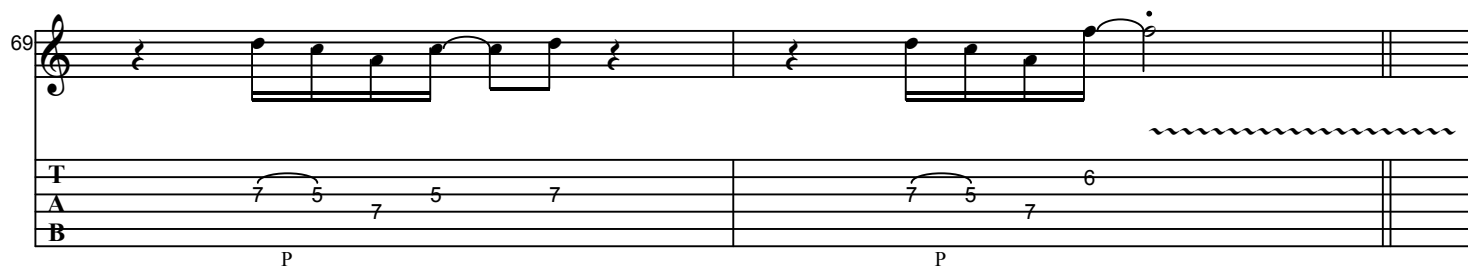
67



T 10 10 10 10 10 10 10 10 10  
A 10 10 10 10 10 10 10 10 10  
B 9 9 9 9 9 9 9 9 9

*sl.* *sl.*

69



T 7 5 7 5 7 7 5 6  
A 7 5 7 5 7 7 5 6  
B 7 5 7 5 7 7 5 6

P P

**[P]** 18:50

72

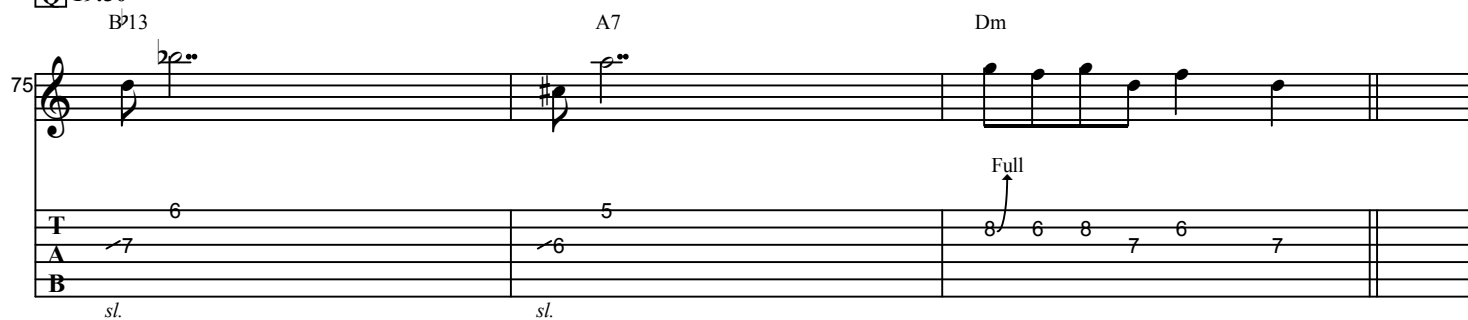


T 5 6 5 6 5 6 5 6  
A 5 6 5 6 5 6 5 6  
B 5 7 5 7 5 7 5 7

**[Q]** 19:30

B<sup>b</sup>13 A7 Dm

75



T 6 5 8 6 8 7 6 7  
A 7 6 8 6 8 7 6 7  
B 6 6 8 6 8 7 6 7

*sl.* *sl.* Full

The musical score for 'The Rose Tree' is presented on a grand staff. The vocal line (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. The piano accompaniment (T, A, B) is written in bass clef. The right hand (T) plays a continuous eighth-note pattern, while the left hand (A and B) plays a steady eighth-note bass line. The piece concludes with a double bar line.

[illegible]