

**A 12 Bar Pattern**

E7

1

Gtr I

T 5 5 7 5 5 7 5 5 7 5 5 7

A 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7

A7

E7

6

T 3 2 0 3 0 2 0 5 5 7 5 5 7

A 0 2 0 2 0 2 6 6 6 6 6 6 6

B 0 2 0 2 0 2 7 7 7 7 7 7 7

B7+9

E7

11

T 2 3 0 2 1 2 2 1 2 2 0 2 5 5 7 5 5 7 5 4 0

A 2 1 2 1 2 2 1 2 2 0 2 0 6 6 6 6 6 6 6 5 4 0

B 2 1 2 1 2 2 1 2 2 0 2 0 7 7 7 7 7 7 7 6 5 0

**B Picking Pattern 47:35**

E7

16

T 5 7 5 6 7 5 0 5 7 6 6 7 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7

A7

19

T 3 2 0 2 0 3 2 0 2 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

B7

22

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of two measures, each containing a half note and a quarter note. The first measure has a half note on G4 and a quarter note on A4. The second measure has a half note on B4 and a quarter note on C5. The bottom two staves are for the vocal parts, labeled T (Tenor), A (Alto), and B (Bass). The Tenor part has a half note on G4 and a quarter note on A4. The Alto part has a half note on F#4 and a quarter note on G4. The Bass part has a half note on E4 and a quarter note on F#4. The key signature is one sharp (F#).

T  
A  
B

### **C 49:30 Alternate Picking**

E7

B7

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line. The second measure contains a continuation of the melody and bass line, ending with a double bar line. The score is labeled 'The Rose Tree' at the top left.

**D** 49:45 descending lick

E7

31

T 0 5 0 4 0 3 0 2 0 1 0 0

A

B 0

## **E** dissonant blues riff

The musical score for "The Rose Tree" consists of three parts: Treble Clef (T), Alto (A), and Bass (B). The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef features eighth notes and quarter notes, often beamed together. The alto part provides harmonic support with a series of eighth-note chords. The bass part remains mostly silent, indicated by rests.

**F Ragtime Lick 51:05**

C7

39

T 5 3 4 0 1 2 0 3 2 0 2 3

A 0 1 2 3 4 5 6 7 8 9 10 11

B 0 1 2 3 4 5 6 7 8 9 10 11

P

**G Pick Strumming**

E7

A7

42

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 7 7 7 7 7 7 7 7 7 7 7 7

B7

E7

E9

47

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2

A7

52

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

E7

55

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

B7

1

T  
A  
B