

G7

1

Gtr I

T A B

H H H H

C9

6

T A B

sl. H H P H H H P H

D9

C9

G7

11

T A B

H H H H

A 2:55

16

Full

T A B

H P

19

T A B

sl. sl. H P

B 4:30 Partial 'guide tones'

G7 C9 D9 C9 G7

22

T A B

4 3 3 2 5 4 5 4 3 3 2 4

C 6:38**D** Ending

G7

28

T A B

6 5 3 4 3 3 3 3 3 2 1 0 2 3

sl. H sl.

E 7:20 Harmony lick 12 bar

G7

32

T A B

6 8 6 9 8 6 8 6 7 7 6 8 6 9 8 6 8 6 7 7 6 8 6 9 8 6 8 6 8

sl. H P sl. H P sl. H P

C7 G7

38

T A B

6 6 6 8 6 9 8 6 8 6 7 7 6 8 6 9 8 6 8 6 8

sl. H P sl. H P

D7 G7

43

T A B

8 8 6 8 6 9 8 6 8 6 7 7 6 8 6 9 8 6 8 6 8

sl. H P sl. H P

F John Lee Hooker style

48

T A B

2 2 2 2 (2) 2 2 2 2 (2) 2 0 3 0 5 0 3 0 2 2 2 (2) 2 0 3 0 5 0

P.M. p p p p

53

P.M.

T
A
B

3 0 2 2 2 (2) 2 0 3 0 5 0 3 0 2 2 2 (2) 2 0 3 0 5 0

P P P P

G 17:40

58

T
A
B

5 7 8 8 7 5 7 5 7

H sl. P P

H 17:52

62

T
A
B

10 8 8 7 5 7

sl. sl.

I 18:20

65

T
A
B

7 5 5 10 8

Full 3

sl.

J 18:45

68

T
A
B

13 12 5 8 7 7 5 7 5 7 5 7

sl. sl. P H

K 19:15

C7

72

T
A
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

H P H P H P H P H P H P H P H

L 20:35

74

T 12 13 12 12 13 12 12 13 12 12 13 12

A

B

M 21:35**N 22:40**

Q cat scratch

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The second system shows the continuation of the melody, with a wavy line indicating a repeat or a specific performance instruction. The third system continues the melody, with a wavy line indicating a repeat or a specific performance instruction. The score is written in a clear, legible font, and the notation is standard for a musical score.

P 24:00

83

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in G major, 3/4 time. The piano accompaniment features a wavy line in the right hand and a bass line in the left hand. The bass line consists of a sequence of notes: 9, 8, 9, 8, 8, 7, 7, 6, 5, 6. The score ends with a double bar line.

Q 26:00

86

1/2

Full

Full

Full

Full

T

A

B

V-----

R 26:45

89

T
A
B

5 6 5 5 8

5 6 5 5 10

H sl. H sl.

S String matching

92

T 5 10 5 10 5 10 5 10

A

B

sl. *sl.* *sl.* *sl.* *sl.*

T 29:05

[illegible]

U Finishing Rake Lick

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a guitar line in standard tuning (E, A, B). The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The guitar line is written in standard tuning. The first four frets are marked with numbers 5, 8, 5, and 5, indicating a sequence of notes: G4 (5th fret), A4 (8th fret), B4 (5th fret), and C5 (5th fret). A 1/4 note pickup is indicated above the first note. The second system continues the vocal line with a half note D5 and a quarter note E5. The guitar line continues with a 7th fret note (D5) and a wavy line indicating a tremolo or sustained note. The piece concludes with a double bar line.

V 33:30

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Tenor part begins with a tenor clef and a key signature of one flat. The melody starts on a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bass part begins with a bass clef and a key signature of one flat. The melody starts on a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The score concludes with a double bar line.