

# Modern Acoustic Guitar Tabs

Disc 1:

## Reggae in G

$\text{♩} = 130$   
G

Gtr I

T 3 2 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4

B x 5 5 5 5 x 5 5

C

T 8 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9

B x 10 10 10 10 x 10 10

G

T 3 3 4 5

A 0:06:20  
 $\text{♩} = 140$   
G C

T 3 5 7 7 8 10 12 12

A 4 5 7 7 9 10 12 12

B 5 5 7 7 9 10 12 12

sl

G C

T 3 5 7 7 5 5 3

A 4 5 7 7 5 5 4

B 5 5

sl

G C

T 3 5 7 7 5 3 5 8 10 12 12

A 4 5 7 7 5 4 5 9 10 12 12

B

sl

G C

T 3 3 5 7 7 5 3

A 4 4 5 7 7 5 4

B 5 5

sl

G C

T 3 3 3 3 8 8 8 10 8

A 5 5 5 4 4 5 9 10 10

B

G C

T 3 3 3 3 5 5 3 3 5 5 4

A 5 5 4 4 5 5 5 5 5 5 4

B

G C

T 3 5 7 7 8 10 12 12 10 8

A 5 4 4 5 7 7 9 10 12 12 10 9

B

sl

G C

T 3 5 7 7 5 5 5 5 3 5

A 4 5 7 7 3 5 3 5 5

B

sl sl sl

G

T 3 3 4 5

A

B

B 0:13:04

T 15 15 12 12 10 10 5 5 3 3 3 0 0 0 0

A 15 12 10 10 5 5 3 3 2 0 0 0 0

B

sl sl sl sl sl 3 2

## The 4 and the 5 Chords

$\text{♩} = 130 (\text{♩} - \text{♩} - \text{♩})$   
D

Gtr I

T	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7
B	x	x	5	x	x	x	5 5

C

T	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5
B	x	x	3	x	x	x	3 3

D

T	7	7	7	7	7	7	7
A	x	7	7	7	7	7	7
B	x	x	5 5	x	x	5	5

C

T	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5
B	3	3	3	3	x	x	3

sl

D

T	x	x	14	14	x	x	10 10
A	x	x	14	14	x	x	10 10
B							12 12

T	7	7	7	7	7	7	7
A							
B	x	x	5	5	x	x	5

C

Etc...

T	x	x	12	12	x	x	8	8			5	5	5
A	x	x	12	12	x	x	9	9			5	5	5
B							10	10			x	x	3

## Putting it All Together

A 0:27:20 aprox

G

Gtr I

T	3	7	10	15
A	3	8	12	15
B	4	7	12	12

B 0:28:00

$\text{♩} = 130 (\text{♩} - \text{♩} \text{♩})$

G

T	x												
A	x												
B	x												

C

T												1	1
A												0	0
B	3	x	3	x	3	x	x	2	2	x	2	2	2

[illegible]

**C**

Musical notation for the Cello part, showing a melody on a treble clef staff and a bass line on a three-part staff (T, A, B). The melody consists of eighth and quarter notes. The bass line includes fingerings (3, 3, 2, 5, 3) and breath marks (x) above the final notes.

G

3 3 7 7 10 10 15 15

3 3 8 8 12 12 15 15

A 4 4 x x 7 7 x x 12 12 x x 12 12 x x

B 5 5 x x 9 9 x x x x x x x x

[illegible]

G

3 3 3 7 7 x 10 10 10 x 15

3 3 3 8 8 x 12 12 12 x 15

x 4 4 4 x 7 7 x 12 12 12 x 12

x 5 5 5 x

**C**

T		8	8		12	12		8	8	8	8	
A	x	x	9	9	x	x	12	12	x	9	9	9
B	x	x	10	10	x	x			x	10	10	10

**D** **D<sup>b</sup>**

T	10	10		14	14		10	10		10	9
A	11	11	x	x	14	14	x	x	11	11	10
B	12	12	x	x			12	12	x	x	11

**C**

T	8	8		12	12		3	3		8	9
A	9	9	x	x	12	12	5	5	x	9	10
B	10	10	x	x			5	5	x	10	11

**D** **D<sup>b</sup>**

T	10	10		14	14		10	10		7	7	6
A	11	11	x	x	14	14	11	11	x	7	7	6
B	12	12	x	x			12	12	x	5	5	4

**C**

T	5	5		8	8		12	12	12	12	12	12
A	5	5	x	x	9	9	12	12	12	12	12	12
B	3	3			10	10						

G

3 3 7 7 10 10 7 7

3 3 8 8 12 12 8 8

4 4 x x 7 7 x x 12 12 x x 7 7 x x

5 5 x x 9 9 x x x x 9 9 x x

[illegible]

G

Etc...

T 3 3 7 7 7 7 7 10 10 7 7

A 4 4 x x 7 7 7 7 7 12 12 x x 7 7 x x

B 5 5 x x 7 7 7 7 7 12 12 x x 9 9 x x

## Ska 101

♩ = 135

Gtr I

T	A	B
3 4 3	5 4 5	12
10 11	10 10	5
8 8	9 9	10
3	4	5



T	3	3	
A	5	4	5
B			

G	D	C	G
T	3 3 3 3 3 3	7 7 7 7 7 7	5 5 5 5 5 5
A	4 4 4 4 4 4	7 7 7 7 7 7	5 5 5 5 5 5
B	5 5 5 5 5 5	7 7 7 7 7 7	5 5 5 5 5 5

D	C	G
T	3 3 3 3 3 3	7 7 7 7 7 7
A	4 4 4 4 4 4	7 7 7 7 7 7
B	5 5 5 5 5 5	7 7 7 7 7 7

D	C	G
T	3 3 3 3 3 3	7 7 7 7 7 7
A	4 4 4 4 4 4	7 7 7 7 7 7
B	5 5 5 5 5 5	7 7 7 7 7 7

G	D	C	G
T	3 3 3 3 3 3	7 7 7 7 7 7	5 5 5 5 5 5
A	4 4 4 4 4 4	7 7 7 7 7 7	5 5 5 5 5 5
B	5 5 5 5 5 5	7 7 7 7 7 7	5 5 5 5 5 5

D D<sup>b</sup> C

T 15 x x 10 x 7 10 10 9 8 8 8 8 x x 8 8 x x 7 7 x x  
 15 x x 12 x 8 10 10 9 8 8 8 8 x x 8 8 x x 8 8 x x  
 A 12 x x 12 x 7 x x x 11 x 11 x 10 9 9 9 9 x x 9 9 x x 7 7 x x  
 B x x x 12 x 12 x 11 10 10 x x 10 10 0 2

G D D<sup>b</sup> C G

T 3 3 3 3 3 3 10 10 10 9 8 8 x 8 x 8 x x 7 7 x 7 x 7 x 7  
 3 3 3 3 3 3 7 x x 10 10 10 9 8 8 x 8 x 8 x x 8 8 x 8 x 8 x 8  
 A 0 4 4 4 4 4 4 7 x x 11 11 11 10 9 9 x 9 x 9 x x 7 7 x 7 x 7 x 7  
 B 5 5 5 5 5 5 7 x x 12 12 12 11 10 10 x 9 9 x 9 x 9 x 9

T 15 15 15 12 12 12 10 10 10 5 5 5 3 3 3 3 3  
 15 15 15 12 12 12 10 10 10 5 5 5 3 3 3 0 3  
 A 0 0  
 B 3

A 0:34:26

G D C G

T  
 A  
 B 3 2 5 3 2 5 5 4 7 3 2 5 3 2 5 3 2 5

**B** 0:36:18

**T**  
**A**  
**B**

**T**  
**A**  
**B**

## Acoustic Ska in Action

$\text{♩} = 140$

**T**  
**A**  
**B**

Gtr I

**T**  
**A**  
**B**

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The first measure is followed by a repeat sign. The second measure is identical to the first. The third measure is identical to the first. The fourth measure is identical to the first. The fifth measure is identical to the first. The sixth measure is identical to the first. The seventh measure is identical to the first. The eighth measure is identical to the first. The ninth measure is identical to the first. The tenth measure is identical to the first. The eleventh measure is identical to the first. The twelfth measure is identical to the first. The thirteenth measure is identical to the first. The fourteenth measure is identical to the first. The fifteenth measure is identical to the first. The sixteenth measure is identical to the first. The seventeenth measure is identical to the first. The eighteenth measure is identical to the first. The nineteenth measure is identical to the first. The twentieth measure is identical to the first. The twenty-first measure is identical to the first. The twenty-second measure is identical to the first. The twenty-third measure is identical to the first. The twenty-fourth measure is identical to the first. The twenty-fifth measure is identical to the first. The twenty-sixth measure is identical to the first. The twenty-seventh measure is identical to the first. The twenty-eighth measure is identical to the first. The twenty-ninth measure is identical to the first. The thirtieth measure is identical to the first. The thirty-first measure is identical to the first. The thirty-second measure is identical to the first. The thirty-third measure is identical to the first. The thirty-fourth measure is identical to the first. The thirty-fifth measure is identical to the first. The thirty-sixth measure is identical to the first. The thirty-seventh measure is identical to the first. The thirty-eighth measure is identical to the first. The thirty-ninth measure is identical to the first. The fortieth measure is identical to the first. The forty-first measure is identical to the first. The forty-second measure is identical to the first. The forty-third measure is identical to the first. The forty-fourth measure is identical to the first. The forty-fifth measure is identical to the first. The forty-sixth measure is identical to the first. The forty-seventh measure is identical to the first. The forty-eighth measure is identical to the first. The forty-ninth measure is identical to the first. The fiftieth measure is identical to the first. The fifty-first measure is identical to the first. The fifty-second measure is identical to the first. The fifty-third measure is identical to the first. The fifty-fourth measure is identical to the first. The fifty-fifth measure is identical to the first. The fifty-sixth measure is identical to the first. The fifty-seventh measure is identical to the first. The fifty-eighth measure is identical to the first. The fifty-ninth measure is identical to the first. The sixtieth measure is identical to the first. The sixty-first measure is identical to the first. The sixty-second measure is identical to the first. The sixty-third measure is identical to the first. The sixty-fourth measure is identical to the first. The sixty-fifth measure is identical to the first. The sixty-sixth measure is identical to the first. The sixty-seventh measure is identical to the first. The sixty-eighth measure is identical to the first. The sixty-ninth measure is identical to the first. The seventieth measure is identical to the first. The seventy-first measure is identical to the first. The seventy-second measure is identical to the first. The seventy-third measure is identical to the first. The seventy-fourth measure is identical to the first. The seventy-fifth measure is identical to the first. The seventy-sixth measure is identical to the first. The seventy-seventh measure is identical to the first. The seventy-eighth measure is identical to the first. The seventy-ninth measure is identical to the first. The eightieth measure is identical to the first. The eighty-first measure is identical to the first. The eighty-second measure is identical to the first. The eighty-third measure is identical to the first. The eighty-fourth measure is identical to the first. The eighty-fifth measure is identical to the first. The eighty-sixth measure is identical to the first. The eighty-seventh measure is identical to the first. The eighty-eighth measure is identical to the first. The eighty-ninth measure is identical to the first. The ninetieth measure is identical to the first. The ninety-first measure is identical to the first. The ninety-second measure is identical to the first. The ninety-third measure is identical to the first. The ninety-fourth measure is identical to the first. The ninety-fifth measure is identical to the first. The ninety-sixth measure is identical to the first. The ninety-seventh measure is identical to the first. The ninety-eighth measure is identical to the first. The ninety-ninth measure is identical to the first. The hundredth measure is identical to the first.

[illegible]

**G**

**C**

**T**

**A**

**B**

*sl*

*sl*

Musical score for "The Rose Tree" featuring a guitar accompaniment and a vocal melody. The score is in G major and 4/4 time. The guitar part includes a melody line and a bass line. The vocal part is a single line. The score is divided into two systems, each with a key signature change from G major to C major.

G

3 3 3 3 3 3  
3 3 3 3 3 3  
x 4 4 x x 4 4  
x 5 5 x x 5 5

4 5 4 5 4 0 2 3 5 5 3 1 0

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The first measure contains a melody: a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. The second measure is a whole rest. The third and fourth staves are for the vocal parts, labeled T (Tenor), A (Alto), and B (Bass). The first measure of the vocal parts contains a chord: a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The second measure is a whole rest. The third and fourth staves are empty.

## Latin Reggae

♩ = 170  
C|<sub>m</sub> B C|<sub>m</sub>

Gtr I

<b>T</b>	4	4			4	4			4	4		
<b>A</b>	5	5			5	5			5	5		
<b>B</b>	6	6			6	6			6	6		

**B** **C** **m**

**T** **A**

**A** **B**

**B**

**H** **H**

B C m  
 T 4 4 7 7 4 x x 4 4 x x 4  
 A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 B 6 6 x x 6 x x x 4 x x x 4 x x x 6 x x 6 4 6 6 x x 6 x  
 B 6 6 x x x 6 x x x 4 x x x 4 x x x 6 x x x 6 4 6 6 x x x 6 x  
 H

[illegible][illegible]

B C|<sub>m</sub>

Etc...

T	9	9	7	7	9	9
A	x x 9	x x 9	x x 8	x x 8 8	x x 9	x x 9
B	x x 11	x x x 11 x	x x 9	x x x 9 x	x x 11	x x x 11 x
B	x		x		x	

A 0:44:55 C|<sub>m</sub> B C|<sub>m</sub>

T	4	4	7	7 7	4	4
A	6	6	x x 4	x x x 4 x	x x 6	x x 6
B	6	6	x x 4	x x x 4 x	x x 6	x x x 6 x
B						

B C|<sub>m</sub> A B

T	4	4 4 4 x	4	4	5	5
A	x x 4	x x x 4 x	x x 4	x x x 4 x	x x 6	x x 6
B	2	x x 4	x x x 4 x	x x 6	x x x 6 x	2
B	2				0	4

C|<sub>m</sub> B C|<sub>m</sub>

T	5	6 6	7 7 7 7	4	4	5	5
A	x	x x	x x x 4 4	x x 6	x x 6 4	6 x 6 4	6 x 6
B	x	x x	x x x 4 4	x x 6	x x x 6 4	6 x 6 4	6 x 6
B						H	H

B C|<sub>m</sub>

Full 1/2

T	4 4 x 4 4 x	4 4 x	4 4	5 5	7 5 7 4 6 6
A	4 4 x 4 x x 4 x	x x 4 x x 4 x	x x 6 x x 6	x x 6 x x 6	
B	4 4 x 4 x x 4 x	x x 4 x x x 4 x	x x 6 x x x 6 x		

[illegible]

B C|<sub>m</sub> A B

Etc...

T 7 7 11 11 11 11 11 11 11 11 9 9 5 7

A x x 8 x x 8 8 12 12 12 12 12 12 12 12 x x 9 x x 9 9 5 7

B x x 9 x x x 9 x 11 11 11 11 11 11 11 11 x x 11 x x 11 x 6 8

x x 9 x x x 9 x 11 11 11 11 11 11 11 11 x x 11 x x 11 x 7 9

x sl x

**B** 0:46:20

E B F#m G#

0 0 0 4

T 0 0 0 4

A 9 4 2 5

B 7 2 4 6

0 2 2 4

## Spicy Reggae Lead



$\text{♩} = 170$

Str I  
Pull

T	7	7 7 5	4 5 4	6 6
A				6 6 6 6
B				6

T	6 4 4 4	4 6 6 6	5 6 6 6	7 9 9 7 5 6
A	6 4 4 4	4 6 6 6	5 6 6 6	7 9 9 7 5 6
B	6 6 6 6	4 6 6 6	5 6 6 6	7 9 9 7 5 6

sl sl

Pull Pull

T	7 7 7 9 7 5	5 4 6	6 6 6 6 5
A	6 6 6 6	4 6 6 6	5 6 6 6
B	6 6 6 6	4 6 6 6	5 6 6 6

Pull Pull

T	4 4 4 4	4 6 6 6	4 6 6 6	9 12 12 12
A	4 4 4 4	4 6 6 6	4 6 6 6	9 12 12 12
B	4 4 4 4	4 6 6 6	4 6 6 6	9 12 12 12

T	9 12 12 12	11	11
A	12 11 9	11	11
B	12 11 9	11	11

sl sl

**A** 0:55:00 aprox

$\text{♩} = 120$

Sheet music for section A, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The word "Etc" is written above the final note. The bass staff shows fingerings: 6, 5, 7, 7, 7, 7. The word "Pull" is written above each of the four 7s in the bass staff.

Sheet music for section A, measures 5-8. The music is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The word "C/m" is written above the first measure. The bass staff shows fingerings: 6, 6, 5, 4, 7, 5, 4, 7, 5, 4, 6, 4, 6.

Sheet music for section A, measures 9-12. The music is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff shows fingerings: 13, 14, 11, 13, 9, 11, 8, 9, 11, 11, 13, 14.

**B** 01:00:00 aprox

$\text{♩} = 95$

E

Sheet music for section B, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The word "E" is written above the first measure. The bass staff shows fingerings: 9, 9, 11, 11, 11, 9, 11, 11, 11, 9, 11, 11, 11.

Sheet music for section B, measures 5-8. The music is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass staff shows fingerings: 12, 12, 14, 12, 12, 11, 13, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9, 7, 0. The word "H" is written below the first measure of the bass staff.

G|

T  
A  
B

Disc 2:

Hot Rod Acoustic

♩ = 195

E

Gtr I

T  
A  
B

A7

E7

T  
A  
B

T  
A  
B

T	7	7		7	7	6	6		7	7		7	7	7	x	7
A	7	7		7	7	6	6		7	7		7	7	7	x	7
B	x	7	x	x	7	x	x		x	7	x	x	7	x		

**A** 0:02:18

$\text{♩} = 200$  (♩-♩-♩)

E7

A7

T																					
A																					
B	0	0	4	2	4	4	5	5	4	4	2	2	4	4	5	5	4	4	2	2	0

E7

T																			
A	2	2	4	4	5	5	4	4	2	2	4	4	5	5	4	4	2	2	0
B	0	0	4	4	5	5	4	4	2	2	4	4	5	5	4	4	2	2	0

F#m

B7

E7

T																						
A																						
B	2	2	4	4	0	0	1	1	2	2	0	0	2	2	4	4	5	5	4	4	2	2

T	7	7	x	7	7	7	x	7	7	7	x	7	7	7	x	7
A	x	7	x	7	x	x	x	7	x	x	7	x	7	x	7	x
B	x	6	x	6	x	x	x	6	x	x	6	x	6	x	6	x

A7 E7

T						7	7	x		7	7	7	x	7
A	x	6	x	6	x	x	x			6	x	x	6	x
B	0	x	0	x	0	x	x	x		5	x	x	5	x
						0	x	x	0	x	0	x	0	

T														
A														
B	2	4	0	1	2	0	2	0	2	2	11	11	11	11
														0

B 0:08:55 E7

T														
A	x	7	x	7	x	x	x			7	x	x	7	x
B	0	x	7	x	7	x	x	x		7	x	x	7	x
										0				

E7 E7

T						5	5	5	5					
A	x	6	x	6	x	x	x			6	x	x	6	x
B	0	x	0	x	0	x	x	x		5	x	x	5	x
						0	x	x	0	x	0	x	0	

F#m B7 E7

T	2	2	x		2	x	x	2	x	2	x	2		7	7	x		7	7	7	x	7	
A	x	2	x	2	x	x	x	2	x	x	2	x	2	x	7	x	7	x	x	x	7	x	7
B	x	2	x	2	x	x	x	1	x	x	1	x	1	x	6	x	6	x	x	x	6	x	6
	2							2	x	x	2	x	2	x	7	x	7	x	x	x	7	x	7
														0									

C 0:09:10 E7

T	7	6	7	x	7	6	7	7	x	7	7	6	7	x	7	6	7	7	x	7
A	x	7	x	6	7	x	x	7	x	6	7	x	7	x	7	x	6	7	x	7
B	x	6	x	5	6	x	x	6	x	5	6	x	6	x	6	x	5	6	x	6
	x	7	x	6	7	x	x	7	x	6	7	x	7	x	7	x	6	7	x	7
	0							0												

A7 E7

T	3	3			3	3	3	3		7	6	7	x	7	6	7	7	x	7	
A	x	2	x	2	x	x	x	2	x	x	2	x	2	x	2	x	6	7	x	7
B	x	2	x	2	x	x	x	2	x	x	2	x	2	x	2	x	6	7	x	7
	0	x	0	x	0	x	x	0	x	x	0	x	0	x	0	x	7	x	6	7

D 0:09:47 E

let ring-----

T	0	0	0	0	3	3	3	3	7	7	7	7	12	12	12	12
A																
B																
	sl				sl				sl				sl			

15 15 15 15  
 T 14 14 14 14  
 A  
 B  
 sl

E 0:10:20  
 E

0 0 0 0 0 0 0 0  
 T 5 5 5 5 5 5 5 5  
 A  
 B  
 sl sl sl sl sl sl sl sl

## Jimmy and Matt jam

♩ = 85 (♩♩♩♩)  
 E

Gtr I  
 0  
 T 3 0  
 A x x 0 2 0 2 0 2 0 4 3 2 0  
 B 2 4 5 4 2 x 0 0 4 5 0 2 2 0 2 0 2 0 2  
 0 0 0 0 0 0 sl sl

A7

0 2 0 0 0 0  
 T 2 3 5 3 2 x 2 3 5 3 2 0 0  
 A 2 2 x 2 4 5 4 2 2 2 4 5 4 2 2  
 B 0 2 3 4 0 0 0 0 0 0 3 12

E7 B7

T 0 0 5 5 5 3 0 2 0 1 2 2 0 2 0 0 1 3 2 x 0 0 0 2 x 2 x 2 0 0 1 x 1 x 1 0 2 2 x 2 2

sl sl sl sl sl

A7 E7 B7 Etc...

T 2 3 5 3 2 0 0 4 3 3 2 1 0 0 0 2 2 2 3 2 0 4 3 2 0 0 1 2 2 2

sl sl sl

A 2nd Jam Chords

♩ = 105

Bm7 Em F#7

T 7 0 2 7 0 2 7 0 3 7 2 4 7 2

B 7 0 2

B B dorian over Bm7

T 7 9 10 7 9 10 7

A 6 7 9 6 7 9

B 7 9 10 7 9 6 7 9

C B natural minor over Em

T 7 8 10 7

A 6 7 9

B 7 9 10 7 9 10 7 9





E7

T 9 8 9 8 7 7 7 7

A 9 9 9 9 7 7 7 7

B 0 7 x 7 7 5 7 0 7 x 7 7 x 7 7

sl

A7 E7

T 6 6 6 6 6 6 6 6

A 5 5 5 5 5 5 5 5

B 0 0 5 5 5 6 7 0 7

sl sl

A7

T 7 7 7 7 6 5 6 5 6

A 6 x 6 6 x 6 6 5 4 5 4 5

B 0 7 x 7 7 x 7 7 0

sl sl

Etc...

A Funk Lines 0:44:28

T 9 7

A 9 8 7 7 9 7

B 10 10 7 5 7

B 0:44:49

T

A

B 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7

## Serving the Song

♩ = 95  
E

Gtr I

T

A

B

sl

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody in G major (one sharp) and 3/4 time, and a guitar accompaniment. The guitar part is written in standard notation with fret numbers (0, 2, 4, 5) and includes a double bar line in the middle. The lyrics "The Rose Tree" are written below the guitar part.

**T** 2 1 2 2 0 2 0 0 2 0  
**A** 2 1 2 2 0 2 0 0 2 0  
**B** 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines (T, A, B). The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in treble clef. The guitar parts are written in a simplified notation style with numbers 0-4 on the strings. The score is divided into two measures. The first measure contains the first line of the melody and the first line of the guitar accompaniment. The second measure contains the second line of the melody and the second line of the guitar accompaniment.

Musical notation system 1 (Treble clef, key signature of two sharps):

T: 0 0 2 2

A: 1 2 2

B: 2 2 2 2

sl sl 4

Musical notation system 2 (Treble clef, key signature of two sharps):

T: 0 0 9 7

A: 2 1 2 2 4 2 1 1 0 9 7

B: 0 4 4 5 4 2 2 2

sl sl

Etc...

**A 0:53:00 Chord Progression**

E

Musical notation system 3 (Treble clef, key signature of two sharps):

T: 0 0 0 0 0 0 0 0 0 0 0 0

A: 1 1 1 2 2 2 2 1 1 2 2 2

B: 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 4 (Treble clef, key signature of two sharps):

T: 0 0 0 0 0 0 0 0 0 0 0 0

A: 1 1 1 2 2 2 2 1 1 2 2 2

B: 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

A

Musical notation system 5 (Treble clef, key signature of two sharps):

T: 0 0 0 0 0 0 0 0 0 0 0 0

A: 2 2 2 2 2 2 2 2 2 2 2 2

B: 0 0 0 0 0 0 0 0 0 0 0 0

**E**

T	0	x	0	0	0	0	0	0	0	x	0	0	0	0	0	
A	1	x	1	1	2	2	2	2	2	1	x	1	1	2	2	2
B	2	x	2	2	2	2	2	2	2	2	x	2	2	2	2	2
	0	x	0	0	0	0	0	0	0	0	x	0	0	0	0	0

**B**

T	0	x	0	0	0	0	0	0	0	x	0	0	0	0	0	0
A	4	x	4	4	4	4	4	4	4	4	x	4	4	4	4	4
B	2	x	2	2	2	2	2	2	2	2	x	2	2	2	2	2

**C<sub>m</sub>** **D**

T	4	x	4	4	4	4	4	4	7	x	7	7	7	7	7	7
A	6	x	6	6	6	6	6	6	7	x	7	7	7	7	7	7
B	4	x	4	4	4	4	4	4	5	x	5	5	5	5	5	5

**E**

T	0	x	0	0	0	0	0	0	0	x	0	0	0	0	0	0
A	1	x	1	1	2	2	2	2	2	x	1	1	2	2	2	2
B	2	x	2	2	2	2	2	2	2	x	2	2	2	2	2	2
	0	x	0	0	0	0	0	0	0	x	0	0	0	0	0	0

Etc...

Disc 3:

Love can be that way

**A Section A**

**G**

**D**

**Ctr I**

<b>T</b>	3	2	3	3	2	3	3	3	2	2	2	2	2	0	0	0
<b>A</b>	0	0	x	0	0	0	0	0	3	2	x	3	2	3	3	3
<b>B</b>	0	0	x	0	0	0	0	0	2	2	x	2	2	2	2	2
	2	2	x	2	2	2	2	2	0	0	0	0	0	0	0	0
	3	2	3	3	2	3	3	3								

**Em**

**C**

<b>T</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>A</b>	0	0	x	0	0	0	0	0	1	1	x	1	1	1	1	1
<b>B</b>	0	0	x	0	0	0	0	0	0	0	x	0	0	0	0	0
	2	2	x	2	2	2	2	2	2	2	x	2	2	2	2	2
	2	2	2	2	2	2	2	2	3	2	3	3	2	3	3	3
	0	0	0	0	0	0	0	0	3	2	3	3	2	3	3	3

**G**

**D**

<b>T</b>	3	2	3	3	2	3	3	3	2	2	2	2	2	0	0	0
<b>A</b>	0	0	x	0	0	0	0	0	3	2	x	3	2	3	3	3
<b>B</b>	0	0	x	0	0	0	0	0	2	2	x	2	2	2	2	2
	2	2	x	2	2	2	2	2	0	0	0	0	0	0	0	0
	3	2	3	3	2	3	3	3								

**Em**

**C**

<b>T</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>A</b>	0	0	x	0	0	0	0	0	1	1	x	1	1	1	1	1
<b>B</b>	0	0	x	0	0	0	0	0	0	0	x	0	0	0	0	0
	2	2	x	2	2	2	2	2	2	2	x	2	2	2	2	2
	2	2	2	2	2	2	2	2	3	2	3	3	2	3	3	3
	0	0	0	0	0	0	0	0	3	2	3	3	2	3	3	3

# **B Section B**

Section B consists of two measures, C and D, in the key of D major (one sharp). The guitar part features a consistent rhythmic pattern of eighth notes across both measures. The fretboard diagrams show the fingerings for each string (T, A, B) and the fret numbers for each note.

**Measure C:**

- T: 0 0 0 0 0 0 0 0
- A: 0 0 x 0 0 0 0 0
- B: 3 2 3 3 2 3 3 3

**Measure D:**

- T: 2 2 2 2 2 0 0 0
- A: 2 2 x 2 2 2 2 2
- B: 0 0 0 0 0 0 0 0

Section B continues with measures C and D. The guitar part maintains the eighth-note pattern. The fretboard diagrams show the fingerings for each string (T, A, B) and the fret numbers for each note.

**Measure C:**

- T: 0 0 0 0 0 0 0 0
- A: 0 0 x 0 0 0 0 0
- B: 2 2 x 2 2 2 2 2

**Measure D:**

- T: 3 2 2 3 2 2 2 2
- A: 2 2 x 2 2 2 2 2
- B: 0 0 0 0 0 0 0 0

# **C Turnaround**

Section C is a Turnaround section, consisting of measures Em, D/F#, and G. The guitar part features a consistent rhythmic pattern of eighth notes across the first two measures, followed by a final chord in the third measure. The fretboard diagrams show the fingerings for each string (T, A, B) and the fret numbers for each note.

**Measure Em:**

- T: 0 0 0 0 0 0 0 0
- A: 0 0 x 0 0 0 0 0
- B: 2 2 x 2 2 2 2 2

**Measure D/F#:**

- T: 0 0 0 0 0 0 0 0
- A: 0 0 x 0 0 0 0 0
- B: 2 2 x 2 2 2 2 2

**Measure G:**

- T: 3 0 0 0 0 0 0 0
- A: 0 0 0 0 0 0 0 0
- B: 2 0 0 0 0 0 0 0

# **D Adding colors**

Section D is titled "Adding colors" and consists of measures Em and C. The guitar part features a consistent rhythmic pattern of eighth notes across the first two measures, followed by a final chord in the third measure. The fretboard diagrams show the fingerings for each string (T, A, B) and the fret numbers for each note.

**Measure Em:**

- T: 0 0 0 0 0 0 0 0
- A: 0 0 x 0 0 0 0 0
- B: 2 2 x 2 2 2 2 2

**Measure C:**

- T: 0 0 0 0 0 0 0 0
- A: 0 0 x 0 0 0 0 0
- B: 2 2 x 2 2 2 2 2





## Capo Song

**A** 0:22:10 aprox

$\text{♩} = 110$

D G D G D G D G

Gtr I

**T** 7 10 7 10 7 10 7 10 7 10 7 10

**A** 7 10 7 10 7 10 7 10 7 10 7 10

**B** 10 10 10 10 10 10 10 10 10 10 10 10

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble staff features a melody with eighth-note triplets and rests, with chord symbols D, G, D, and A above it. The Alto and Bass staves provide harmonic support using numbered fingering (7, 10, 9) and include a double bar line after the first measure.

[illegible]



## Hold on to your dreams

**A** Intro

$\text{♩} = 100$

G C G C Em G C G C Em

Gtr I

T	A	B
0 5 5 0 0 0 0	0 0 0 0 0 0 0	3 3 2 3 3 7 3

T	A	B
0 5 5 0 0 0 0	0 0 0 0 0 0 0	3 3 2 3 3 7 3

**B** Verse

G C G C

T	A	B
0 0 5 5 0 0 0	0 0 0 0 0 0 0	3 3 2 3 3 2 0

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures, each containing a half note followed by a quarter note, with a repeat sign at the end. The Alto and Bass parts are written on two staves each, with a key signature of one flat. The Alto part uses a soprano clef and the Bass part uses a bass clef. Both parts feature a simple harmonic accompaniment with a bass line and a treble line. The Alto part includes a repeat sign at the end of the second measure. The Bass part includes a repeat sign at the end of the second measure.

[illegible][illegible][illegible]

**D Bridge**

F G F G

T 1 0 3 1 3 0 0 1 0 3 1 0 0 0

A 2 2 0 0 2 0 0 3 3 0 0 0 0 0

B 3 3 3 3

## We laughed until we cried

$\text{♩} = 90$

D G G/B A

Gtr I

T 2 2 2 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 2 2 2 2 4 2 4 2 4 2 4 2

B 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0

H 3 3 3 3 H H H H

D G A

T 2 2 2 0 5 5 5 5 5 5 5 5 5 5

A 0 0 0 2 2 2 0 0 2 2 2 2 2 2

B 0 0 0 3 3 3 0 0 0 0 0 0 0 0

H 3 3 3 3 H H H H

## Exploring open strings

**A** Chords with open strings

Am

Gtr I

T	0	0	0	0	0	0	0	0	0
A	1	3	5	7	8	10	12	13	15
B	0	0	0	0	0	0	0	0	0

Am

D7

E7

T	0	0	0
A	5	5	5
B	7	4	7

**B** Riff 0:56:15

♩ = 85

Etc...

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	0	3	0	0	0	0	0	0	3	0	3	0