

♩ = 88  
E

1

Gtr I

T 9  
A 9  
B 7  
0

E

3

T 12 12 12 12 9 9  
A 12 14 12 11 13 9 11 9  
B 2 7 0 H H H H H 0

sl.

7

T 12 12 12 12 9 9  
A 12 14 11 13 11 9 11 9  
B 7 0 H H H H H 0

sl.

A

E

10

T 5 5 5 5 5 2 2 5 12 12  
A 5 7 5 4 6 4 2 4 2 12 14 12 12 12 9 9  
B 7 0 2 4 2 2 2 2 2 11 13 11 9 11 9

sl. H H H H H sl. H H H

B

A

14

T 9 9 7 7 7 7 5 5  
A 9 11 9 9 9 9 6 8 6 4 5 5  
B 9 11 9 9 11 9 11 7 4 6 4 5 5

H H H H H H H H H H H



The musical score for the 'A' section of 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a complex chordal texture in the treble and bass, with the alto part providing a melodic line. The second measure features a more active melodic line in the treble, with the alto and bass parts providing harmonic support. The third measure concludes the section with a final chord in the treble and bass, and a melodic phrase in the alto. The score is labeled 'A' at the beginning.

[illegible]

31

A B<sup>b</sup> B A

T

A

B

H H H H sl. sl. H P sl.

Eadd9

35

**T**

**A**

**B**

**E**

38

**T**

**A**

**B**

2 7 0

sl.

12 12 12 12 12 9 9

12 14 12 12 11 13 11 9 11 9

9 11 9 11 9 9 11 9 9 11 2

H H H H H H H H

sl.

53

E D D# E

**T** 12 12 12 12 9 9

**A** 12 14 12 11 13 11 9 11 9

**B** 7 0 7 9 8 10 9 11 0

H H H H H H H 0

56

**T** 12 14 12 9 7 12

**A** 12 14 12 9 7 9 11 9 9 9

**B** 0 sl. sl. H H 0 sl.