

A

1

D

A


Gtr I

T

A

B

B


♩ = 170

3

T

A

B

2

3

2

0

2

3

2

0

Hello, hello, good-bye

7

T 0 2 2 2

A 0 2 2 2

B 0 2 2 2

9

D

2

3

2

0

2

3

2

0

T


A

B

C

Basic Strumming Pattern

11



Musical notation for the Basic Strumming Pattern, measures 11-12. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of whole notes: G3 (half), C4 (half), G3 (half), C4 (half), G3 (half), C4 (half), G3 (half), C4 (half).

T

A

B

x

x

x

x

x

x

x

x

x

x


x

x

D

Spicing it up

13



Musical notation for the Spicing it up section, measures 13-16. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of whole notes: G3 (half), C4 (half), G3 (half), C4 (half), G3 (half), C4 (half), G3 (half), C4 (half).

T

A

B

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0

H

H

H

H