

**A** The Chords

1

G C Cadd9 D Am7

Gtr I

T	3	0	0	2	0
A	3	1	3	3	1
B	0	0	0	2	0
B	0	2	2	0	2
B	2	3	3		0
	3				

**B** Chord Chart

$\text{♩} = 165$

2

G

T	3	3
A	0	0
B	0	0
B	2	2
	3	3

4

C

T	0	0
A	1	1
B	0	0
B	2	2
	3	3

6

G

T	3	3
A	0	0
B	0	0
B	2	2
	3	3


8

C

T	0	0
A	1	1
B	0	0
B	2	2
	3	3

10


D



T	2	2
A	3	3
A	2	2
B	0	0

12


Am7



T	0	0
A	1	1
A	0	0
B	2	2
B	0	0

14


D



T	2	2
A	3	3
A	2	2
B	0	0

16


Am7



T	0	0
A	1	1
A	0	0
B	2	2
B	0	0


18

D



T	2	2
A	3	3
A	2	2
B	0	0

20



T	2	2
A	3	3
A	2	2
B	0	0

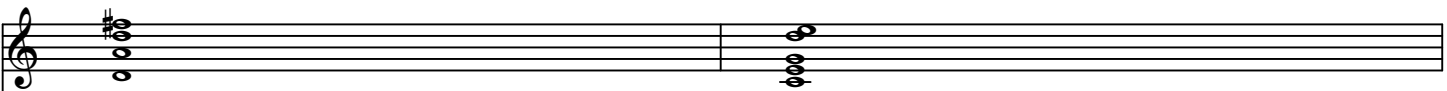
C

Chord Chart - Bridge

D

Cadd9

22



T

2

3

A

2

0

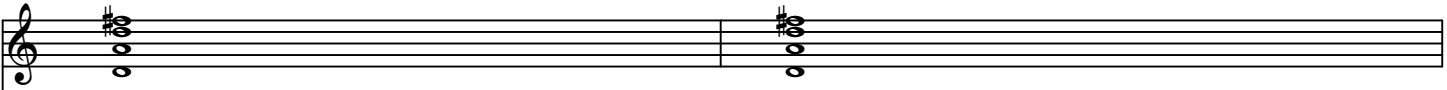
B

0

3

D

24



T

2

3

A

2

0


B

0

3

C

26



T

0

1

A

0

2


B

3

3

C

28



T

0

1

A

0

2

B


3

3

D

Cadd9

30



T

2

3

A

2

0

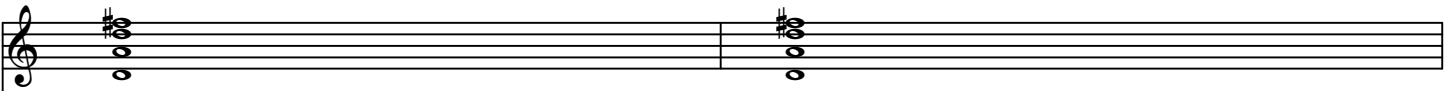
B

0

3

D

32



T

2

3

A

2

0


B

0

3

34

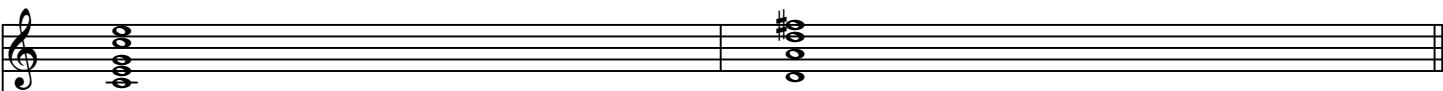
C



<b>T</b>	0	0
<b>A</b>	1	1
<b>B</b>	0	0

36

D



<b>T</b>	0	2
<b>A</b>	1	3
<b>B</b>	0	2