

**A** The Chords

Am G Fmaj7

Gtr I

T	0	3	0
A	1	3	1
A	2	0	2
B	2	0	3
B	0	2	3

**B** Chord Chart

$\text{♩} = 95$  ( $\text{♩} = \text{♩}^3$ )

Am G Am G

3x

T	0	3	0	3
A	1	3	1	3
A	2	0	2	0
B	2	0	2	0
B	0	2	0	2

Fmaj7

T	0	0
A	1	1
A	2	2
B	3	3

**C** Chorus

Am G Fmaj7 G

T	0	3	0	3
A	1	3	1	3
A	2	0	2	0
B	2	0	3	0
B	0	2	3	2

**D** Chorus Melody

T	10	8	10							
A				9			9	7		
B									7	

11

*sl.* *sl.*

13

*sl.* *sl.*

15

*sl.* *sl.*

17