

A The Chords

1

G C D Em F

Gtr I

T	3	0	2	0	1
A	3	1	3	0	1
B	0	0	2	0	2
	0	2	0	2	3
	2	3		2	3
	3			0	1

B Chord Chart

$\text{♩} = 170$

2

G D

T	3	3	2	2
A	3	3	3	3
B	0	0	2	2
	0	0	0	0
	2	2		
	3	3		

6

Em C

T	0	0	0	0
A	0	0	1	1
B	2	2	2	2
	2	2	3	3
	0	0		

10

G D

T	3	3	2	2
A	3	3	3	3
B	0	0	2	2
	0	0	0	0
	2	2		
	3	3		

14

C G

T	0	0	3	3
A	1	1	3	3
B	0	0	0	0
	2	2	0	0
	3	3	2	2
			3	3

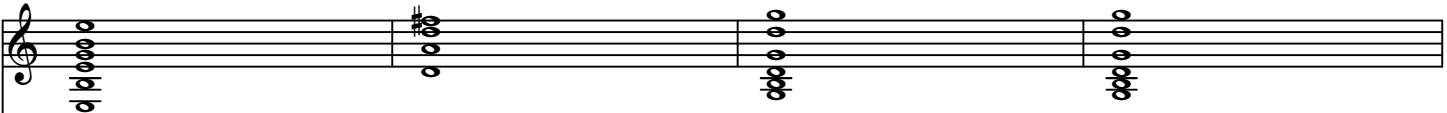
D Chord Chart - Bridge

Em

D

G

18



T

0

2

3

3

A

0

2

0

0

B

2

0

2


3

C

G

D

22



T

0

1

3

2

A

0

0

3

0

B

2

3

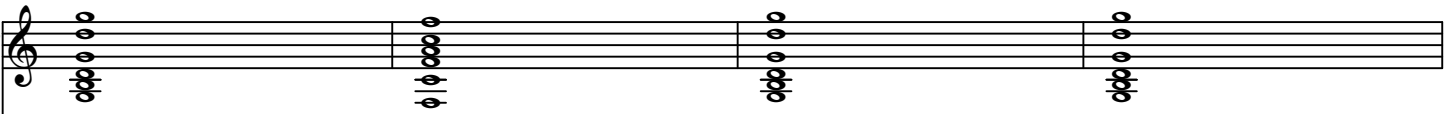
0

G

F

G

26



T

3

1

3

3

A

0

1

0

0

B

2


3

2

3

D

30



T

2

2

2

2

A

2

2

2

2

B

0


0

0

0

C Basic Strumming Pattern

34



T

A

x

x

x

x

x

x

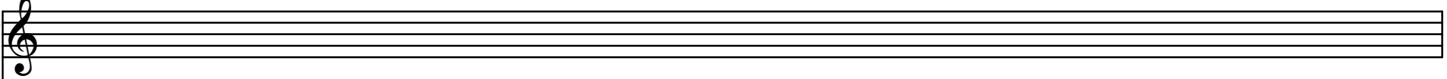
x

x

x

B

36



T

A

B