

# **A** Chords for 'Rituals'

Dm

C

Gm/B<sup>b</sup>

G/B

Cadd9

Am7

D5

1

Gtr I

T  
A  
B

# **B** Bridge 'Bagpipe'

G5

7

T  
A  
B

sl.

# **C** Blues Riff Foreboding

# **D** Ending

12

T  
A  
B

# **E** Dm alterante voicing

Dmadd9

16

T  
A  
B

# **F** Melodic Lead Verse 1

Dm

20

T  
A  
B

H P H H

C

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the first staff. The second system continues the melody and includes a guitar accompaniment part. The guitar part is written on a six-string staff with a treble clef and a key signature of one flat. It features a series of chords and single notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the guitar staff. The third system concludes the piece with a final chord and the lyrics 'The Rose Tree'.

**[K] Verse (repeat)**

Dm

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style. The second system shows the guitar accompaniment for the first two measures, with fret numbers (5, 7, 6, 0, 6, 5) and a capo position of 0 indicated. The third system shows the guitar accompaniment for the next two measures, with fret numbers (5, 7, 7) and a capo position of 0 indicated. The score is labeled 'H' for the first two measures and 'H H' for the last two measures.

C

Dm

35

**G Chorus**

Gm/B<sup>b</sup>

G/B

Cadd9

40

**T**

**A**

**B**

H

sl.

Gm/B<sup>b</sup>

Am7

D5

45

T  
A 3 3 2 0 3 0 0 3 0  
B 3 3 2 0 3 0 0 3 0

H H

**L Chorus (repeat)**

Gm/B<sup>b</sup>

G/B

Cadd9

[illegible]

55

Gm/B<sup>b</sup> Am7 D5

N.H.-----|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 3 | 2 | 0 | 3 | 0 |
| B |   |   |   |   |   |

**[H] Interlude**

Dmadd9

60

~~~~~

|   |   |     |   |   |   |   |     |   |   |
|---|---|-----|---|---|---|---|-----|---|---|
| T | 5 | (5) | 8 | 6 | 5 | 7 | (7) | 5 | 7 |
| A |   |     |   |   |   |   |     |   |   |
| B |   |     |   |   |   |   |     |   |   |

H

65

C C

~~~~~

|   |   |     |   |   |   |   |   |     |
|---|---|-----|---|---|---|---|---|-----|
| T | 5 | (5) | 5 | 7 | 5 | 7 | 5 | (5) |
| A |   |     |   |   |   |   |   |     |
| B |   |     |   |   |   |   |   |     |

H H

70

Dm

~~~~~

|   |   |     |   |   |   |   |   |   |   |   |     |   |   |
|---|---|-----|---|---|---|---|---|---|---|---|-----|---|---|
| T | 5 | (5) | 5 | 8 | 6 | 5 | 6 | 5 | 7 | 7 | (7) | 5 | 7 |
| A |   |     |   |   |   |   |   |   |   |   |     |   |   |
| B |   |     |   |   |   |   |   |   |   |   |     |   |   |

H P H

75

C

~~~~~

|   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | (5) | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 7 |
| A |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |

H H P H

**[I] Repeat Chorus [J] Bridge**

G5

80

~~~~~

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

sl. sl. sl.

89

T  
A  
B

*sl.* *sl.* *sl.* H H

**M Repeat Interlude**

96

Dm

Full

T

A

B

sl.

H

sl.

sl.

C

102

T

A 10 9 9 (9) 9 10 12 10 9 10 9 9 9 (9) x x 5 8 8 8

B

P H

112

**T**  
**A** 5 5 5 5 7  
**B**