

A Melody

1

The melody line is written on a single staff in treble clef. It begins with a quarter rest, followed by an eighth-note G4, an eighth-note A4, a quarter-note B4, an eighth-note C5, an eighth-note D5, a quarter-note E5, a quarter-note F#5, a quarter-note G5, a half-note F#5, a half-note E5, a quarter-note D5, a quarter-note C5, a quarter-note B4, a quarter-note A4, a quarter-note G4, and ends with a wavy line. Below the melody are three guitar tabs labeled T, A, and B. The T tab has fret numbers 0, 2, 4, 2, 0, 4, 3, 1, 0. The A tab has fret numbers 0, 2, 4, 2, 0, 4, 2, 2, 4, 2, 0, 2, 4. The B tab has fret numbers 2, 2, 4, 2, 0, 2, 4, and is marked with *sl.* *sl.* at the end.

T 0 2 4 2 0 4 3 1 0

A 0 2 4 2 0 4 2 2 4 2 0 2 4

B 2 2 4 2 0 2 4 *sl.* *sl.*

B Chords to play over

4

G C D Em

The section shows four chord diagrams for G, C, D, and Em. Each diagram is on a single staff in treble clef. Below each diagram are three guitar tabs labeled T, A, and B. The T tab for G has fret numbers 3, 0, 2, 0. The A tab for G has fret numbers 0, 0, 2, 0. The B tab for G has fret numbers 2, 3, 0. The T tab for C has fret numbers 0, 1, 3, 0. The A tab for C has fret numbers 0, 0, 2, 0. The B tab for C has fret numbers 2, 3, 0. The T tab for D has fret numbers 2, 3, 0, 2. The A tab for D has fret numbers 2, 0, 2, 0. The B tab for D has fret numbers 0, 2, 2, 0. The T tab for Em has fret numbers 0, 0, 2, 0. The A tab for Em has fret numbers 0, 0, 2, 0. The B tab for Em has fret numbers 2, 2, 0, 0.

T 3 0 2 0 0 1 3 0 2 3 0 2 0 0 2 0 0 0 2 0

A 0 0 2 0 0 0 2 0 2 0 2 0 0 0 2 0 0 0 2 0

B 2 3 0 2 2 3 0 0 2 2 0 2 2 0 2 2 0 0 2 0